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How To Get A Charge
Out Of Your Love Life
SEXUAL ELECTRICITY

Straight From The
Hard-Core's Mouth
AN INTERVIEW WITH A
PORNO SCREEN STAR

A Crack Sales Pitch
THE $25 SNOW JOB

BUSTING OUT ALL OVER
WITH BUSTY AND MICHELLE
MAMMOTH MAMMARIED MARVELS
PLUS PAGES AND PAGES OF OTHER
BIG UP FRONT
EAGER-BEAVER, BARE-ALL BABES

Quickies From The Adult
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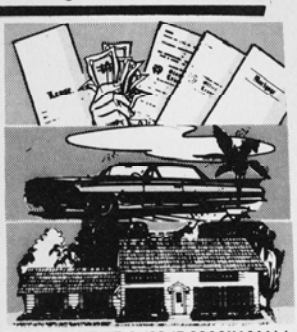
I WILL TEACH YOU HOW TO GET *SMART & LIVE GREAT!*



I've done it and I've enjoyed new cars, luxurious homes, fat bank accounts, the best foods, wine, women and best of all, lots and lots of money! I will now sell you my secrets and . . .

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- **GET LOANS, MORTGAGES, LEASES QUICKLY ON JUST YOUR SIGNATURE!** Say "Good-bye" to co-signers, collateral, red tape and turn downs! You'll even get preferred rates. I will show you how!
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- **GET A $90,000.00 HOUSE WITHOUT MONEY!** My two-step S/M/P plan will put you in your dream house without any cash in front! You'll be amazed how really simple it is once you know how!
- **MAKE YOURSELF A MILLIONAIRE IN SEVEN DAYS!** Of course you'll only be a paper millionaire, but to everyone except ultra-sophisticated financial people, you'll appear to be very wealthy.
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- **GET V.I.P. TREATMENT WHEREVER YOU GO!** You'll get the royal treatment at hotels, restaurants, resorts, etc. Yes, the best tables, the best food...and they'll even pick up the tab. S/M/P will teach you how to live it up!
- **GET YOUR CREDITORS OFF YOUR BACK!** I will show you a $10.00 legal move you can make yourself to end creditor harassment for up to five years. This is not any form of bankruptcy!
- **ENJOY ALL KINDS OF VACATIONS ABSOLUTELY FREE!** See the world via S/M/P! How's free air fare? S/M/P's got that for you too!
- **ACQUIRE PROPERTY WITHOUT MONEY!** Take your pick . . . Commercial . . . Residential . . . Recreational . . . Agricultural! Yes, fortunes are made everyday in real estate. S/M/P's simple techniques will make you rich!
- **VANISH...YES, COMPLETELY DISAPPEAR AND CHANGE YOUR IDENTITY!** This may sound fantastic but it's not hard to do if you know how. My S/M/P manual will explain it all!
- **BORROW AWAY YOUR DEBTS!** My "Smart Money Plans" will easily get you out of debt while giving you enormous borrowing power!
- **START A PYRAMID SALES DEAL THAT'S LEGAL!** I will show you how to set up a deal that can make you a millionaire in 8 months!
- **CREATE A LEGAL CHAIN LETTER!** S/M/P will tell you where it's legal and give you a sample of the letter. You may even gross $2,000.00 a day!
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- **BECOME A TAX EXPERT AND FINANCIAL CONSULTANT AND LET OTHER PEOPLE DO THE WORK!** You'll receive fat fees for your services and all you'll do is sit in a chair!
- **STOP PAYING PROPERTY TAXES FOREVER!** This S/M/P secret ends property tax payments instantly!
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- **DECORATE YOUR HOME WITH $10,000.00 WORTH OF VALUABLE FURNITURE FREE!**
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THIS IS THE MOST IMPORTANT LETTER YOU WILL EVER READ!
PLEASE GIVE ME TEN MINUTES RIGHT NOW!

My name is Sid Rosen. I've been a wheeler-dealer all my life and I've been involved in hundreds of successful businesses. Let me tell you what I can do for you.

I will make you appear to be a millionaire...in just four weeks! I will teach you how to GET SMART AND LIVE GREAT! I will teach you how to capitalize on human nature, human emotions and human greed. I will teach you to open previously locked doors, create unlimited opportunities and place yourself upon the glittering path to financial prosperity and success. I will help you to acquire and enjoy all the marvelous things in life you've always dreamed of having but felt you would never get — like a luxury cruise around the world, a color T.V. in every room, expensive cars, luxurious homes, beautiful clothes, gourmet foods, cameras, gadgets, you name it. I Will Show You How To Get It!

I have learned (the hard way) that it is possible to create the "illusion" of great personal wealth quite easily in today's credit oriented economy. Notice now, that I have used the term "illusion"...for that is exactly what our entire capitalistic society is based upon.

People, including you and I, believe what they see! We presume a person to be wealthy when seeing his expensive home, high priced cars, well tailored clothes and luxurious lifestyle.

You've probably heard the saying, "It Takes Money To Make Money" and you probably have also heard the saying, "You Can Only Borrow Money When You Have Money." The truth that I will teach you is that in today's economy it only takes "THE ILLUSION OF HAVING MONEY"...to make money and it only takes "THE ILLUSION OF HAVING MONEY"...to borrow money. Remember this, in today's financial marketplace, most money transactions are merely bookkeeping entries and nothing usually changes hands but scraps of paper. This is one of the secrets I will reveal to you in great detail!

Are you having trouble borrowing money? Making loans? Getting mortgages? Leases? Credit Cards? Charge Accounts? I will change all that! I will start you on the road to building an AAA+ credit rating that will enable you to get cash, mortgages, houses, property, credit cards, furs, jewelry, airline tickets, just about anything...in hours on just your signature or even on the telephone!

I will teach you to wear the hat of a millionaire no matter what your present situation, occupation or past history. My "Smart Money Plans" will enable you to drive a luxury car for which you paid nothing; move into a luxurious home with no money down; walk into a bank and get a $10,000.00 signature loan and mingle in the top financial and social circles of your community. S/M/P will even cover your tracks if necessary; misdirect credit investigations. It will even show you how to disappear and become another person to start all over again if necessary free from past obligations.

I'll tell you this...I call many of my plans "secrets" because I don't think that more than one person in a thousand knows any two of them and perhaps only one person in fifty thousand knows all of them. And believe me, most of my secrets are astonishingly simple, just requiring the right knowledge and a little brains, guts, gumption, time and effort!

My exclusive S/M/P manual will explain my many techniques in detail with step-by-step instructions on how to make them work. With this information in your possession, you will have the knowledge to get everything you desire in a matter of weeks, not years. There has never been a revealing 'insider manual' published like this before. Everything...and I mean EVERYTHING You Need To Know Is In My Manual, which will be sent to you in a plain envelope.

The price of my manual is $10.00 plus your signed pledge that you will not duplicate or otherwise, reproduce or resell my secrets.

Now, I know that most of the people who read this letter will not act upon it. They will be suspicious, timid and unmoved by what I have revealed here. They will reject it quickly as some kind of con game or a lot of bull! This is good and this is as things should be, because if there were too many people with enough faith in themselves to act on my "Smart Money Plans," it could be made useless to the rest of us. This very fact, that so few people have the sense and guts to try, makes my secrets remain secrets and makes the opportunities for the rest of us smarter and more aggressive people practically limitless!

So to you who will not act, please accept my thanks. Your indecision and inaction will help make the rest of us rich! I will leave you with this closing statement. Every word in my manual is true! Every technique workable exactly as stated and can be put into immediate operation. I offer my manual to you only once! I have no future discount deals or the like. My offer is $10.00 for the complete manual and you gamble that $10.00 on yourself. There are no refunds and I guarantee you no extra charges or come-ons for additional money. I have absolutely nothing else to sell and, of course, I will keep your name completely confidential.

It's your move now!

Sid Rosen

P.S. I've added a fantastic entire section that will teach you how to Extract Gold From Your Credit Cards. I will teach you to raise your credit card ceiling from $200.00 to $10,000.00 or more in minutes...How to raise $5,000.00 in cash in one hour on your credit cards even when you can't get a loan anyplace...How you can use your credit cards to make hundreds of extra dollars on business trips, vacations, visits to relatives with absolutely no work involved...How to go into debt with your credit cards and end up making seven times your investment...How to pyramid your credit cards into $10,000.00, $20,000.00, even $30,000.00 in cash when opportunity calls. Yes, I'll teach you all this and more. You've Got Gold In Your Pockets And You May Not Even Know It...BUT YOU WILL LEARN SOON!

Mr. Sid Rosen
Fact Research, Inc.
Dept. *GM300*
415 Lexington Ave., Suite 304, New York, N.Y. 10017

Dear Mr. Rosen,

Please ship me by Certified Mail your complete "SMART MONEY PLANS" Manual. I hereby give you my pledge that I will not copy, duplicate or resell the secrets and techniques I will find revealed in your manual. I confirm this pledge in writing with my signature on the line below.

Signature _____

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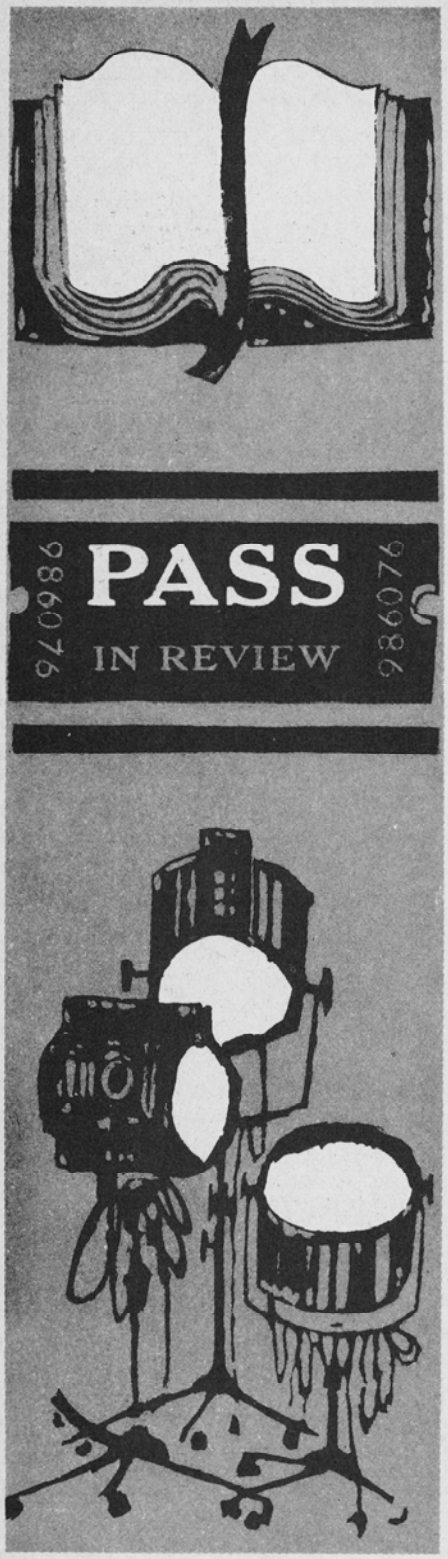

RECORDS

Dizzy Gillespie: The Giant (Prestige) finds Gillespie playing trumpet better than ever, supported by a cast of sterling musicians. The material here was recorded in Paris in 1973 and is available in the States for the first time now. Kenny Drew on piano, Niels Henning-Orsted Pedersen on bass, Kenny Clark on drums and Humberto Canto on congas comprise a rhythm section that can really cook as well as be mellow on the ballads. Johnny Griffin adds some effective tenor sax to several numbers. Dizzy continues to grow, rather than being caught up in the conventions of the bop era. "Manteca," "Wheatleigh Hall," "Stella By Starlight," and "Alone Together" are standouts.

Oregon: In Concert (Vanguard) offers more fine musicianship from the unusual quarter. Ralph Towner, Colin Walcott, Glenn Moore and Paul McCandless work with a variety of guitars, horns, and Indian instruments to create a spell-binding music that is all their own. Towner's "The Silence of A Candle" and "Summer Solstice" are particularly impressive.

Lucky Thompson: Dancing Sunbeam (ABC) offers some of the finest tenor sax work you're likely to hear anywhere. This material, recorded in early 1956, ranks with Thompson's best recorded efforts. Jimmy Cleveland lays down some funky trombone on some of these sides, joined by Hank Jones on piano, Osie Johnson on drums and Oscar Pettiford on bass. Of special interest is the trio session with Thompson, Pettiford, and guitarist Skeeter Best. The absence of drums and piano on these cuts creates a unique and intense quality. Perhaps the re-issue of this material will bring Thompson the wide recognition he deserves.

Blues buffs will want *Big Maceo: Chicago Breakdown* (RCA Bluebird). The pianist-singer's best work from the forties is here on two discs, with informative liner notes by Mike Rowe. Maceo's tough but poignant vocals and strong piano work make this a must for the blues fan. Tampa Red provides some tasty backup guitar throughout most of these sides. "Texas Stomp" and "Detroit Jump" showcase Maceo's piano, and should be required listening for any aspiring blues pianist.

Joe Pass: Portraits of Duke Ellington (Pablo) is one of the guitarist's most impressive recordings to date, ranking with his "Virtuoso" album of last year. Ellington's tunes are perfect vehicles for Pass' rich chord work and boppish improvisations. Ray Brown's bass and Bobby Durham's drums provide tasteful and swinging support throughout the disc, each man turning in some memorable solo work. Among the high points here is Pass' unaccompanied performance of "Solitude," on which he displays a rich harmonic imagination and mastery of his instrument.

Gustav Mahler's *Symphony No. 6* receives a brilliant treatment at the hands of the Stockholm Philharmonic Orchestra under Jascha Horenstein on a recent Nonesuch release. The difficult and often frightening work finds one of its most insightful interpreters in the late Horenstein, who must be recognized as one of the truly great conductors.

Shirley Bassey: Good, Bad, But Beautiful (United Artists) finds the songstress in top voice with a collection of first-rate tunes. Ms. Bassey is at her best on "Send in the Clowns," "I'll Be Your Audience," and "The Other Side of Me." Arthur Greenslade and Del Newman's arrangements are an added plus.

Esther Satherfield: Once I Loved (A&M) is the debut recording of one of the most talented singers to appear in a while. Ms. Satherfield handles pop, soul, and jazz material with ease, displaying a beautiful voice and a rare sensitivity. A handful of excellent musicians and Chuck Mangione's crisp arrangements provide the firm base on which Ms. Satherfield works. Highlights include "Just Leave Me Alone," "You are the Sunshine of

My Life," and Miriam Makeba's "Jikele Maweni."

Herb Ellis and Freddie Green: Rhythm Willie (Concord Jazz) finds guitarist Ellis backed by one of the best rhythm sections anyone could ask for. Guitarist Freddie Green, a fixture in the Basie rhythm section since the thirties, is joined by bass man Ray Brown, Jake Hanna on drums, and Ross Tompkins on piano. Guitar freaks will relish this disc, for Green's incredible rhythm guitar work is more audible than it usually is behind the wall of horns it must usually support. The music swings from top to bottom, with all concerned getting to show what they're made of. The material consists of standards, blues, and "rhythm changes," solid stuff for the guys to dig into. Available from Concord Jazz, P.O. Box 845, Concord, CA 94522.

While Merle Haggard's live shows have been featuring a lot of Western Swing, his studio albums of late have focused on Hag's originals, the best of which are the ballads. Hag no longer writes of jails and barrooms. He deals with love and life in a somewhat more sophisticated manner than before. "Life's Like Poetry," "Always Wanting You," and "September in Miami" are among the best in Hag's new crop of songs, and should appeal to the pop market as well as the country fans. Strong instrumental and vocal backup of Merle's Strangers show the material off well. Hag is in fine voice, often displaying the influence of the late Lefty Frizell.

The Nitty Gritty Dirt Band: Dream (United Artists) is a strong set from the popular country-rockers. Old favorites such as Hank Williams' "Hey Good Lookin'" and Jimmy Driftwood's "Battle of New Orleans" are joined by original tunes including "Daddy Was A Sailor" and "Joshua Come Home." A guest appearance by Linda Ronstadt is an added treat.

The Hanna-Fontana Band: Live at Concord (Concord Jazz) is a straight-ahead swing session featuring some very capable players. Jack Hanna (drums), Herb Ellis (guitar), Dave McKenna (piano), and Herb Mickman (bass), comprise the steady and cooking rhythm section, inspiring Carl Fontana (trombone), Bill Berry (trumpet) and Plas Johnson (sax) to really dig in. Among the highlights are Johnson's mellow rendering of the ballad "Old Folks," and an exciting "Take The A Train" on which everyone gets to show their stuff. Available from Concord Jazz, P.O. Box 845, Concord, CA 94552.

Gil Evans/Tadd Dameron: The Arranger's Touch (Prestige) offers some outstanding jazz from the mid fifties. Evans and Dameron brought new harmonies and sound textures to jazz ensemble writing, steering away from the cliches of the big bands. The arrangements leave plenty of room for the cats to blow. Among the musicians on the Evans material are Steve Lacy, Lee Konitz, Paul Chambers and Jimmy Cleveland. The Dameron sessions feature fine work by Kenny Dorham, Clifford Brown, Percy Heath, Philly Joe Jones, and Cecil Payne. Dameron's own beautiful keyboard work, often panned as "arranger's piano," is much in evidence. This is a welcome reissue, as the original discs are tough to find these days.

Work by two of the most important tenor saxophonists in jazz history has been re-issued on two Blue Note two-disc sets, *Sonny Rollins* and *Dexter Gordon*. Gordon, one of the first to adapt the tenor to the innovations of the bob era, is heard in sessions from the early sixties. He is particularly moving on the ballads such as "Don't Explain," and "You've Changed." Among the other highlights of the Gordon set is an original tune that takes off in a Latin groove, "Soy Califas." Throughout the recordings, Dex is accompanied by first-rate rhythm sections including Kenny Drew, Paul Chambers, Philly Joe Jones, Sonny Clark, Horace Parlan, and Niels Henning-Orsted Pederson. Listening to Coltrane and Rollins after listening to Dex, one realizes the great influence he had. The *Sonny Rollins* set, from 1956 and 1957, is not quite as powerful as Rollins' "Saxophone Colossus" session of the same period, but does contain some inspired music. The session with Thelonious Monk, J. J. Johnson, Paul Chambers and Art Blakey is most impressive, producing two classic performances of Monk originals, "Mysterioso" and "Reflections." The pop favorite "How Are Things in Glocca Morra," becomes a beautiful thing in Rollin's hands.

BOOKS

Jane Stern's *Trucker: A Portrait of the Last American Cowboy* (McGraw-Hill) presents a somewhat romanticized but nonetheless interesting account of the modern trucker's life. Jane and Michael Stern's photographs capture the spirit of the trucker's life on the road, his family, and the truckstops. Among the book's most fascinating sections is a chapter on Jean Sawyer, a woman truck driver with a style all her own.

Sing Your Heart Out, Country Boy (Dutton) by Dorothy Hirstman, recounts the stories behind some of the classic country songs. Quotes from the authors and others associated with the songs are followed by lyrics in their entirety. Over 250 songs by Jimmie Rodgers, Harlan Howard, The Carter Family, Hank Williams, and others are included. All the major genres of country song are covered. Ms. Horstman obviously has a real love for and understanding of her subject matter. She has produced one of the few serious full-length books on country music to date. This book is invaluable to country fans, scholars, and also to singers, who will find the lyrics to hundreds of classic songs at a modest price. □

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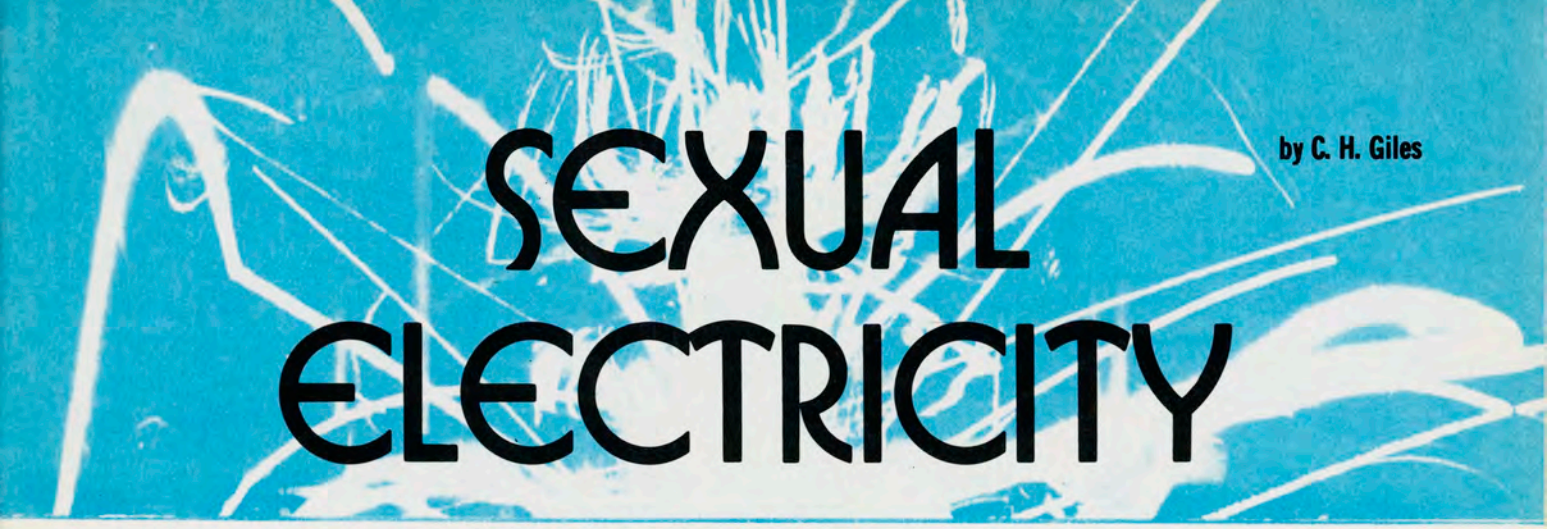
"Don't you use your crystal ball anymore?"



SEXUAL ELECTRICITY

by C. H. Giles

Sometimes when a he is getting ready to put his plug in a she's socket, their batteries may be so highly charged, it's possible for some vital parts to be short-circuited

Friction on some surfaces will give you a jolt. Sliding onto an automobile seat with nylon covering often shocks you. Picking up a piece of clothing from some types of carpet shoots a charge into you. This is static electricity, and it often adds some voltage to sexual love. Normally, people and things don't have an electrical build-up. But, rubbing a glass straw or rod across some fabrics—particularly wool—charges it with static electricity. It will immediately pick up bits of paper like a magnet. Men and women rolling around on sheets and blankets which are easily charged often feel strong tingles during foreplay. And, they are indeed electric, and the sexual contact may generate much more. Men and women may amass thousands of volts in a few minute while getting ready to make love on some floor carpets. But, this type of electrical charge is not deadly, merely mildly jolting.

Static electricity often makes a kiss produce a spark. A man and woman walk across a carpet and then kiss. The tingle is very common and will happen tens of thousands of times today. And, few couples will know what happened. Most figure the sparks are caused by their own love and passions merging. Static electricity is so common on most carpeting that sprays which prevent the charges from building-up have become a rather large business.

Some bedspreads are just like carpets. They gather voltage. Couples foreplaying on them are shocking each other. A hand brushing a breast may produce an unpleasant jolt. The penis may indeed be a streak of lightning. And, the female pubic hair may brush up a little electrical storm of its own when the male organ rubs it during contact. Talk about highly-charged batteries!

What a man and woman wear while petting makes a big difference in static electricity. Nylon and wool are especially prone to generating volts. Some of the knit fabrics also build charges. Literally every part of the anatomy may give or take a static electrical jab, including the tongue.

The weather determines how much static charges may be generated to some degree. Cold, dry days and nights are the most conducive to conducting the charges. Most people complain of getting shocked by their car seats and by carpets during the winter. Couples who begin their petting while they are cool on cold, dry dry days are the most apt to get some shocks.

As couples sweat they discharge their static electricity without any jolts to their partners. Perspiration releases the electricity naturally without any shocks because of contact. But, sometimes perspiring profusely is not enough if a man has been rubbing a leg with nylon on it for some time. When he moves to bare skin, there will usually be an electrical response with a little yelp or sudden jerking of the woman away from the charge.

Nylon shorts and briefs for men are becoming increasingly popular. Women who return heavy petting are returning some volts via their own hands and fingers. And, some people are capable of producing higher charges than others. Scientists have not determined why some people are capable of doing this. There have been some high volutage humans. In 1895 Jennie Moran of Sidalia, Missouri was the subject of many newspaper

(continued on page 61)

Just imagine a national TV talk show hosted by a sweet-talking charmer having an eyeball to eyeball dialogue with a hard-core movie star who not only lets it all hang out but lays it right on the line. So let's zoom in on a conversation that may not be earth shattering but is bound to really shake you up plenty

INTERVIEW WITH A PORNO SCREEN QUEEN

by Keith Hall, Jr.

(Dinah Share is sitting in the mock-parlor on her TV show and is just saying goodbye to a guest. She now faces the audience and smiles.)

Dinah: Oh my goodness, isn't he a funny guy! And now we're going to meet our next guest. Heavens, we're very proud to have with us now a girl who is one of my favorite actresses; and I'm sure you love her, too. She has been in a lot of films I know you've seen, like "Do It In The Dirt," "A Hard Act To Follow," "Rebecca Gets It On Sunnybrook Farm" and many others. My, my. And she's here to tell us about her lastest film, "Deep Tonsil." Here she is ladies and gentlemen: One of the greatest, Joy Balling.

(Joy, in a low cut gown, comes onto the set. Dinah embraces her, motions for the audiences to give her a hand, then sits down with Joy on the sofa.)

Dinah: Joy, I can't tell you how glad I am to have you on the show, goodness.

Joy: (Her voice is a little hoarse) It's a pleasure to be here, Dinah. You've been one of my favorites since I was a little girl.

Dinah: (Blushing a little) Oh heavens, how nice of you to say so. Now, tell me, Joy, you've had quite a career in the movies, do you have any one movie in particular that's your favorite?

Joy: (Still hoarse) It's hard to say, Dinah. I've done so many. I guess if I had to pick a favorite, it would be "Monkey Love." Yes, it would be "Monkey Love."

Dinah: Yes, gracious; that was a good one.

Joy: And it was a real challenge, too, Dinah. I wasn't sure I would be able to do the role. I mean, I hate bananas, Dinah. And the ape I usually perform with got sick at the last moment, and we had to use a stranger.

Dinah: But you came through like a trouper, Joy.

Joy: Thank you, Dinah. It wasn't easy.

Dinah: Mercy, but you made it look easy, Joy. And weren't you romantically linked with your monkey substitute co-star after that?

Joy: We were just good friends, Dinah.

Dinah: Sure. Now, for heaven's sake, tell us about your latest film "Deep Tonsil. "We just can't wait to hear about it, honey. It sounds real groovy."

(continued on page 17)

JANIS

This comely California lass is an expert on popular American composers, and the Bi-centennial year has found her knowledge and considerable talents much in demand. In spite

of her pressing work load, Janis somehow found room in her busy schedule to spend an afternoon with our eager cameraman.

A one-time model, Janis rarely steps in front of the cameras anymore. "My boyfriend, John Caruso, persuaded me to accept the job. He's a big fan of both Gem and The BUF Swinger. He'd sooner starve than miss an issue. And he does starve half the time, since he tries to

make a living by playing bass with The Central Park Shieks. I first met John at one of the Sheiks' gigs. They were playing in New York at The Abyss, and I was immediately attracted by the way he wore his shirt open to the waist. I thought it was opened like that for style—then I realized it was just torn. Afterwards, he invited me over to a bash at his posh 14th Street pad, and then I knew it was love. John used to be something of a ladies' man, I un-

derstand, but that's all over with now, since The Sheiks report his extra-curricular activities to me promptly."

Janis is currently involved in a Hollywood spectacular dealing with the life of the great songwriter Stephen Foster. "I did all of the musical arrangements, and most of the historical research. We dug up some of his more obscure tunes, such as 'Open Thy Lattice, Love,' and 'Louisiana Belle.' I'm

(continued on page 64)

PORNO QUEEN INTERVIEW

continued from page 9

Joy: It's a marvelous film, Dinah. It's one of the greatest things I've ever done. It's so romantic, so thrilling, so true to life.

Dinah: I know! I know! Now, describe the plot.

Joy: Well, I don't want to give too much away. But I play a girl who needs a tonsillectomy, so I go to a doctor.

Dinah: Played by Dick Dick, right?

Joy: That's right, Dinah. Dick Dick. Dick has co-starred in lots of films with me but he does his greatest work in "Deep Tonsil." Anyhow, the doctor agrees to give me the tonsillectomy free if I allow him to do it using a new technique he's invented. Naturally, I don't realize until it's too late that the doctor is not a M.D. but a sexologist. This, of course, leads to some rather humorous situations, you know, like the probing and grinding away of my tonsils with his, er, instrument.

Dinah: Mercy, it certainly sounds like a fun thing. Now, you have a clip from the film that you've brought with you to show us, right?

Joy: That's right, Dinah.

Dinah: Would you give us the background to it?

Joy: Of course. In this scene, the doctor, played by Dick Dick, is giving me my preliminary examination.

(The screen goes dark, and we see a doctor's office. The camera moves in on an examination screen. From behind it, we can hear a man moaning and girl groaning while gurgling. The moans become louder and more intense. The examination screen begins to shake violently. This goes on for several minutes. Suddenly, the man screams happily and the girl gives a very loud girgling gasp. The lights come up again, and we cut to Dinah and Joy sitting on the sofa. The audience applauds wildly.)

Dinah: Oh, my goodness, Joy, that was just wonderful. That looked like it was a very difficult scene to do.

Joy: Yes, Dinah, it was. And our director, Elmer Porno, is a perfectionist. He made us do it over and over and over until we got it just right. Sometimes it was hard to swallow.

Dinah: I bet you felt a lot of strain then, Joy.

Joy: Yes, Dinah, it chocked me up. And as you can hear, it really affected my voice. But it was worth it to work with a genius like Elmer, and to know that you're making a movie that will probably be a classic.

Dinah: Is Elmer Porno hard to work for?

Joy: It's Dick Dick who's very hard, ha, ha—but seriously, Dinah, yes, Elmer is very demanding but he always gets the most out of his actors, and we all put out to the maximum in appreciation. And Elmer's a real professional; he doesn't cut corners. If he feels that a movie will take four days to make, he takes four days and hang the expense! It makes an actor feel good to work with a pro like that.

Dinah: I'll bet. Goodness. There's a lot of talk about your getting an Oscar nomination for your performance in "Deep Tonsil."

Joy: Well, that's a little far in the future, Dinah. Right now, all I want is for the film to be a big hit.

Dinah: I'm sure it will be, Joy. And I want to thank you for visiting with us today and showing us that scene from "Deep Tonsil." I hope your voice gets better, too, Joy.

Joy: Thank you, Dinah.

Dinah: And to show our appreciation for your being here, Joy, I want to present you with this gift: A Plucker Underarm Razor for women. I'm sure you'll enjoy it.

Joy: Gee, I'm sorry, Dinah, but I'm afraid I can't use it.

Dinah: Mercy, why not?

Joy: Well, after I finish touring for this movie, I'm going to start working on its sequel. It's called "Deep Armpit." And then we're going to do "Deep Ear" and follow up with "Deep Nose."

Dinah: No shit! □

"Let me read this back to you—Dear Sir, in regard to your letter of the 5th—you've got a great body, honey—delivery of your order—I've sure got the hots for you—will be made within ten days of your—how about you and I shacking up for the weekend?—"

Did you hear the one about the traveling salesman and the . . . no, she wasn't a farmer's daughter, but she was a crack saleswoman in her own way and the pitch was sex for sale

She looked pretty good. Standing by the side of the road she had her foot up on her pack and her thumb stuck boldly out at the passing cars. A breeze opened her jacket and he could see she wasn't wearing a bra; her nipple was prominent as it pressed taut against her red tee shirt. He pulled over and she got in without asking any questions, throwing her pack into the backseat next to his sales samples. His first impression of her had been right, she was good looking: blond hair, slightly dirty and a smell of the earth, a musty, lazy smell hung about her. She was young, perhaps about eighteen or so, and she was going all the way to Buffalo, about a five hours drive.

"Aren't you afraid hitchin like this?" he asked keeping his eyes on the road, "Do guys ever give you trouble?"

"Some do," she said reaching in her pocket, "I use this on them if I want to keep them off," showing a can of pocket mace.

"And if you don't?" he ducked his head and looked in the rear view mirror.

"I charge," she answered quickly.

The situation was shaping up fast. The scene was too obvious. Instead of of asking her how much she charged, like a million other guys must have done, he let it drop and turned on the radio. A song came on that he liked and he slapped the steering wheel keeping time. When another song was being played, he hummed softly.

His actions baffled her. He could feel her looking him over, wondering why he didn't jump at the chance. Abruptly he snapped off the radio. "So you charge, huh? I guess that means we're in the same profession. How much do you get?"

"Wait a second. What are you?"

"You don't mean to tell me you haven't heard of male prostitutes?"

She laughed, thinking she had the answer. "Oh, I see. You're a fag."

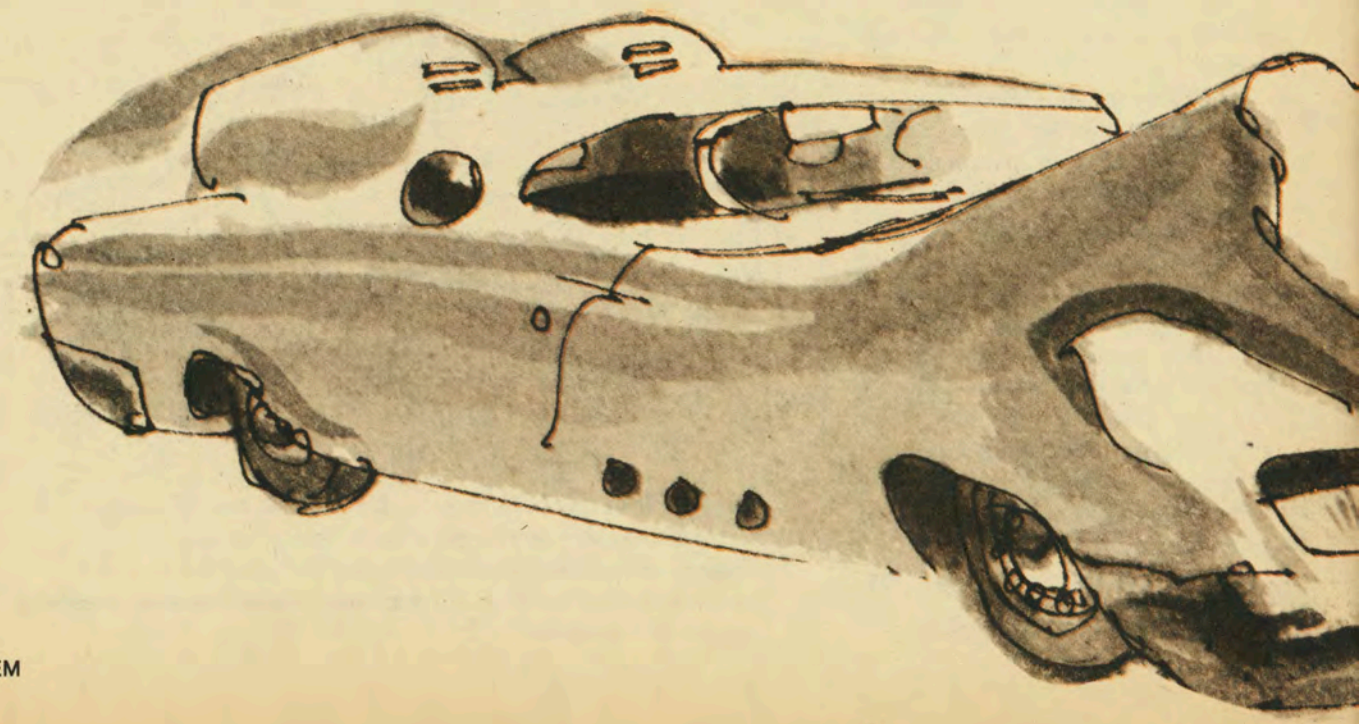
"Hardly." The seriousness of his voice even impressed himself. "But I'm interested. How much do you get for, say, a blow job?"

Her tongue flicked out nervously as if the bargaining had begun. "Twenty five bucks. How much do you get?"

"I told you, I'm no fag. I don't give blow jobs."

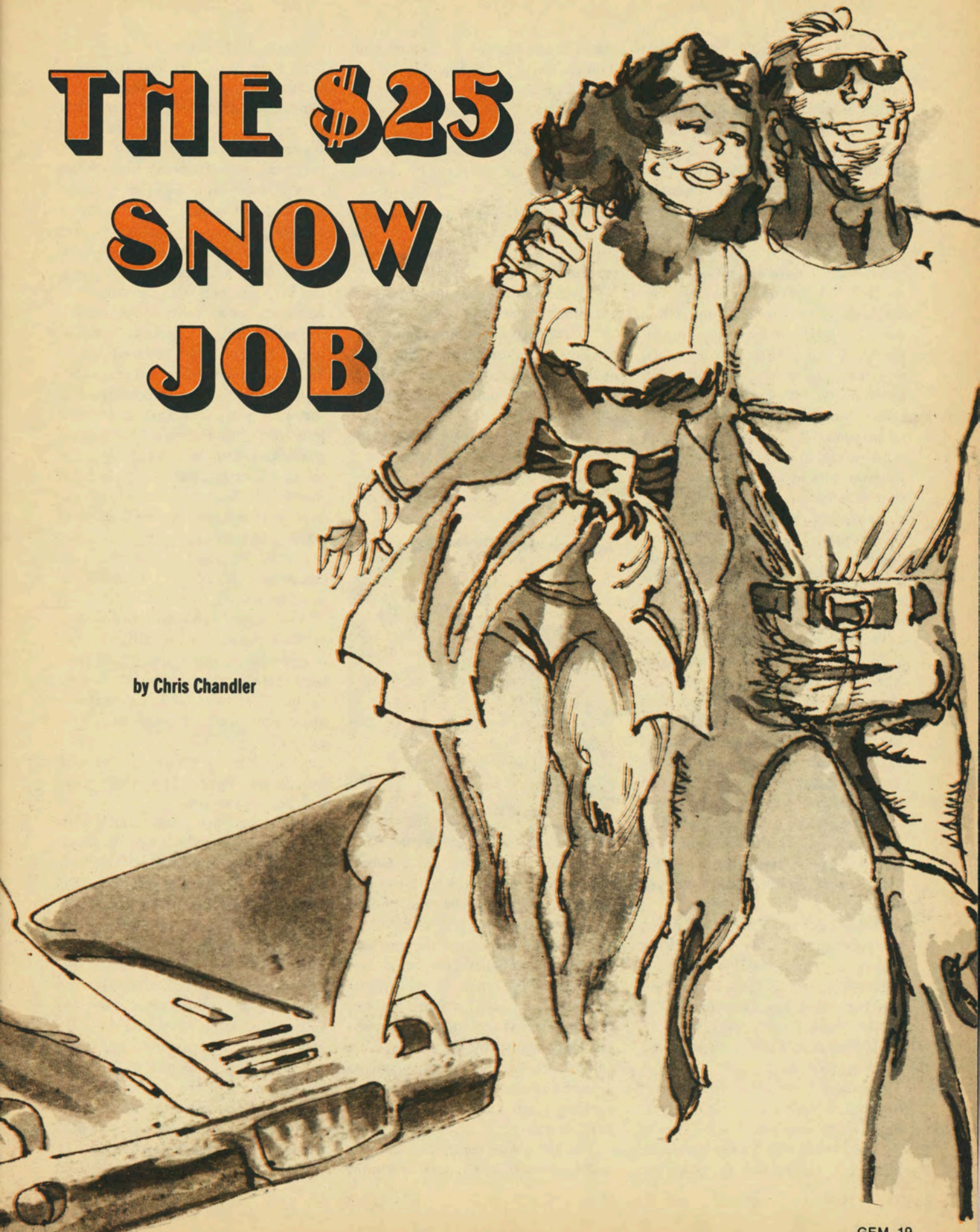
"Well, for whatever you do then." She was eager to get the lowdown but unwilling to admit that she didn't know something about sex.

"It varies, some of the broads want to get laid." He



THE $25 SNOW JOB

by Chris Chandler



paused, as if thinking for the first time about something that had always come naturally. "For that, it's a hundred and up. But you know, we make a night of it." He paused again, thinking, "Thing that's funny though, is most of them want to blow me. I don't know what it is. A woman takes one look at me—right off she wants to blow me."

"Well, what do you get?" she asked with a note of tension.

"Huh?" he pretented to have lost the thread of the conversation. "Oh, I don't know. If a woman stops me on the street and asks me I usually say, whatever you've got on you. You know, forty, fifty bucks."

She laughed nervously. "Now I know you're shittin me. You're just some salesman pulling my leg. I saw your samples in the back seat. I can spot a salesman a mile away."

He looked at her as if it were elementary. "It's a cover. What am I going to say if some big-assed state trooper pulls me over. But look," he said pulling off the road, "I'm starved, let's get something to eat."

When they were back on the rod again he got that same lazy feeling as when she first got in the car: a little sexual tension and a slight buzz from the drinks he had at lunch. He slumped in his seat and arched his back, pressing his fists against the roof of the car. A low groan escaped as he finished stretching.

"I'd sure like a little snooze. I've got a date tonight with this woman in Buffalo. She's been after me for months and I'm not looking forward to it."

"I don't get you," she said pulling her legs up onto the seat. "What makes you so special?"

He shrugged. "Dunno. I'd say find out, but I got this date tonight."

"Aw. Afraid you'll be tired?"

"It's not that. I just don't want you to be embarrassed."

"By what?"

"Well, I don't know how to say it. Most of the women I see—they're . . . you know, they've been around. They really know how to make me stand at attention, if you know what I mean. Being sleepy like this—if you couldn't make me get it up you'd feel kind of bad."

She slid over on the seat and putting her arm around his neck she reached for the snap on his pants. "Let me try."

"Not so fast," he said holding her away. "If you're going to get me going like this, I want a little something."

"Give me a break, man. I haven't got much money."

"What are you bitching about, you can make it up on the next ride." He held out his hand and snapped his fingers. "Come on, whatever you've got on you."

"I've only got twenty five bucks to last me till. . . ."

"That'll do," he cut in.

Grumbling, she reached into her

tight jeans and pulled out a twenty and a five. The money felt limp and sweaty and gave off her musty odor as he stuck it into his pocket.

Again she slid across the seat and brought her cool hand on the back of his neck. The ends of her young knees pressed into his flank and her firm breast and erect nipple bounced teasingly against his shoulder. Like a snake in a dank rain forest she coiled around the back of his neck and bit, sucking, then reamed his ear with her hot tongue.

The time was right, he thought, and sure enough, she slid slowly off his neck and lay on the seat with her head down in his lap. The snap gave a muffled pop and she shucked his pants back onto his bare loins. His underpants followed and his penis sprung out and counted time, twitching with his heavy heart beat.

With a low murmur of success and passion, she went to work on him. Moaning mingled with deep wet sounds. Her unused hand crept back under her and, opening her jeans, she began to play with herself, all of her body now moving. As he felt himself reaching orgasm he reached under her shirt and grabbed one of her boobs, pinching an extended nipple. All at once their cries reached the same pitch and they shuddered in ecstasy. Neither moved for a good while and, still in his lap, she fell asleep. Shortly after, he pulled his pants up, but she slumbered on, bringing her knees up and snuggling against her leg.

Finally he reached his exit. He shook her shoulder. "This is it, I have to get off here."

"Aw, man," she said sitting up, her face red and her eyes bleary. On her forehead, small ringlets of hair were curled and pasted to her skin by sweat. "Do I have to? I can meet you after your date. I want to do it again."

"No, I have to get going," he said quietly but firmly. She tried again but he cut her off.

She pulled her pack wearily into the front seat. As she turned to check the traffic before getting out, he took the twenty five dollars and tucked it into a side pocket of her pack.

After she got out, he checked his watch. He had just enough time to make his three o'clock sales appointment. As he pulled away from the curb he remembered how his father used to praise him. He always said he was a born salesman, could sell anything, a comb to a bald-headed man, a fan to an Eskimo, even air. He smelled the musty odor of the hustler whom he had just out-hustled and smiled—his father wasn't far off. □

SMORGASBORD SEXUALIS

By Orson A. Round

As you regulars know, we have a correspondent who wages an unrelenting campaign against the appelation, "dirty old man," as applied to chaps over 30 who are still interested in poontang. He has cited many cases of dirty old women, or, DOW's as he calls them. In fairness to the DOM, he thinks every DOW should be exposed.

Lately he has been shooting at DYW's as well—Dirty Young Women. His latest DYW candidate is Dyan Cannon, once child-bride of Cary Grant. She says, "In the last two years I have begun to pick men who really like women. And I'm having incredible sex for the first time in my life, really wonderful sex. I'm making up for lost time, and I just love it. I need it all the time."

Our grumpy, male-chauvinist DOM comments: "Imagine a prominent actor saying, 'Boy am I getting a lot of screwing these days and am I loving it!'"

Our correspondent's indignation is no doubt sincere. But the reaction of most DOM is that they'd like to meet a DYW like Dyan.

Ms. Cannon's revelation of her passion comes in an interesting book, "The First Time," by Karl Fleming and Anne Taylor Fleming. The Flemings have put together quotes about introduction to sex from a variety of celebs ranging from Liberace to Mae West. Lib says, "I'm not a prude" and Mae says, "I wanted to do it morning, noon and night." (Talk about a DOW!) At 16 author Erica Jong felt that "masturbation was keeping me pure and chaste." Al Capp, creator of "Li'l Abner," admitted he was "dismayed by a girl who would have five guys in a night." (Wotta Square! Wotta party-pooper at an orgy!) Dr. Spock admits that, at age 15, he felt guilty about wet dreams. Debbie Reynolds and Alice Longworth are among others who *tell all.*

The book is not so much sensational as comforting. It's nice to know that famous people have urges, quirks and hangups much like the rest of us.

College Gives Up
On Kootchie-Kootchie

After five years, the U. of South Carolina has dropped a course on love-making. First there were classes with standing-room-only. Lately only a handful of scholars showed up. Those college kids learn fast!

No Unisex
In Magazine World

Men read *Playboy,* women prefer *Playgirl.* Different strokes for different folks.

Do You Love Mary Jane?
Then Go to Alaska

Defenders of marijuana say it's no worse than alcohol. Law-enforcers have taken heed in California, Maine, Alaska, Ohio and a few other states, where mild use of pot no longer gets you busted and strung up by the thumbs. Reefer cats claim the best thing about it is that it makes it easier to score with girls.

Of alcohol, Ogden Nash wrote:

Candy is dandy
But liquor is quicker.
An inept poet might add:
But pot gets the bang over
Without a hangover.

Sexy Poets
From Bad to Verse

Limericks have always been a way to put over a sassy, sexy humorous idea. Many of them were unprintable in the old days and some are probably unprintable even now in this permissive age. But a number of verses, not in limerick form, have also become classics. One such is about the visitor to a pay toilet who wails:

Here I sit
Broken-hearted—
Paid my coin*
And only farted!

(*Usually the phrase is nickel, dime, quarter. Inflation causes us to substitute the word, "coin.")

Another non-limerick classic dates back to the days of sailing ships:

Roy, Roy, Cabin Boy—
Naughty little nipper!
Filled his ass
With powdered glass
And circumsized the skipper!

How to Have Fun
And Win the Big One, Too

Some of the pro golfers say, "Well, yes, if I get laid the night before, I

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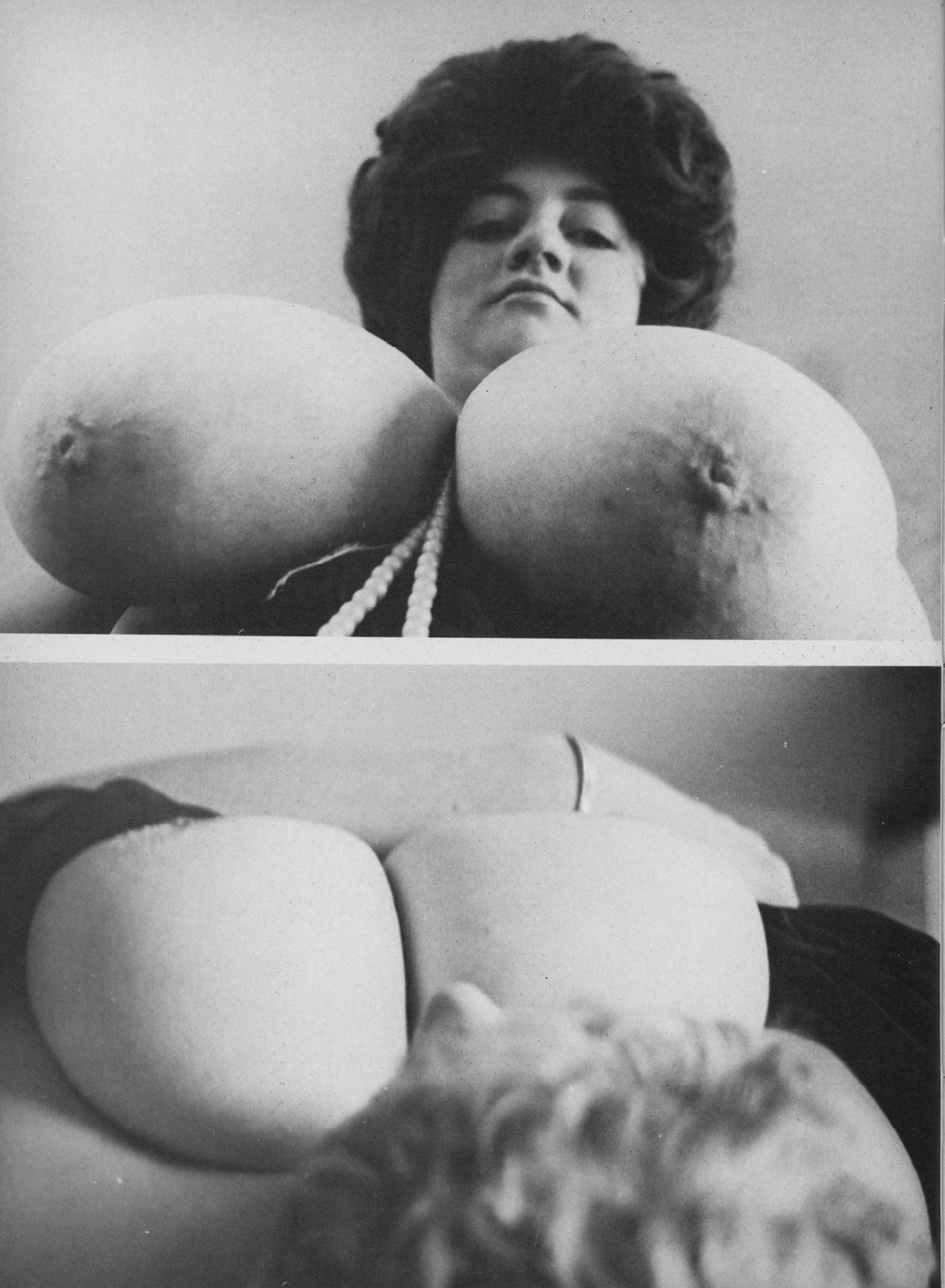
BUSTY

So many of our loyal readers and lovers of the great big things in life—great big breasts, that is—have written in asking, begging, pleading, and demanding more of the



legendary Super BUFer, Busty Russell, that we feel bad we haven't been able to come up with a new shooting. Not that we haven't tried—our photographers throughout the country have done everything they could to arrange a session but to no avail—they couldn't even locate the lady. Busty Russell, where have you

gone? If you knew the void you're leaving in your avid fans' hearts, you couldn't find it in your great bosoms to disappoint them like this. So wherever you are, if you should hear of our plea, get in touch with us. Meanwhile to placate you patient connoisseurs of the fabulous female form, we're doing the next best thing we can and presenting these pix which we left over from our last showing. While you settle back and enjoy them, we'll continue our quest for more of Busty. Keep the faith, men, we won't stop trying.

A WARSAW INTERLUDE

by Henry L. Kronstadt

Despite the fact that communism is the established way of life in Poland, the moment the American artist spotted the young beauty (she looked like the descendant of a Polish king) in the hotel lobby, he made up his mind on the spot to endeavor a free enterprise pitch and promote a U.S.A.-made product—himself

I saw her in the lobby of the twenty-two storied Forum Hotel in Warsaw. She could have been a Vassar girl, touring Eastern Europe, or a niece by marriage of Jackie Onassis' sister awaiting her princely uncle to take her dining; or a Rome fashion model, relaxing for the next day's showing. In short, I had no idea who she was. But as an artist, with years of life-class training, I had formed ideas, requiring her participation. She was beautiful from the top of her auburn tinted coiffure down to her high-heel pumps. She smoked a cigarette, and leafed through a picture magazine as Casimir Raplewski and I sat facing her. As he and I talked, her perfume wafted clouds of promise. My nostrils tingled; my flesh ached with desire. Casimir was with a group of Polish-American tourists. He carried binoculars, a Leica and a Rolliflex. On his shirt hung a button, reading "Proud to be Polish." Casimir knew I was an artist. He had seen me sketch outside the hotel. I had my sketch pad with me as we were sitting opposite her. He asked to see my sketches and I showed them to him.

..Casimir liked my drawings. I was flattered, but my mind was on her, this Aphrodite creature. We exchanged smiles. I began to imagine a "Mt. Olympus" tryst—in my room on the twentieth floor. I had no idea whether she had understood a word of our conversation,. But she seemed alert, like a fawn sensing a hunter nearby. She stared at Casimir's button, and must have recognized the word "Polish" for she asked him, in what I reccognized to be, the Polish language. "Please ask the gentleman whether I, too, may look at his drawings?"

"Tell her she may" I said to Casimir, who had translated for us.

She looked at the drawings slowly, careful not to make smudges. She would look up at me once in a while, as if she wanted to say something. She smiled at me after she examined all of them and spoke to Casimir.

"She says, they're very nice—very pretty," Casimir said.

"Pretty," I said to Casimir, "suits her much better than my drawings."

"Yes!" he said, and winked in appreciative agreement.

Convinced she couldn't converse with me directly, she addressed herself to Casimir once more. She really was interested or putting on a good act.

(continued on page 58)

HOFFMAN

"How many l's in fellatio?"

GEM'S RATED X DIGEST

By Paul Steiner

Your favorite magazine is continuing its regular roundup of some of the raciest, wildest, sexiest bits of action and dialogue from current films, plays, on and off-Broadway, nightclubs and the arts, with special stress on quick snatches from the flicks. Hold on, here we go:

Woody Allen, of "Love and Death" has some penetrating thoughts on both subjects. For example: "Love is the answer, but while you're waiting for the answer, sex raises some pretty good questions." And: "The difference between sex and death is that with death (suicide) you can do it alone and nobody's going to make fun of you."

The French flick, "Pussy Talk," known simply as "Talk" in ads in the dailies, reverses the gimmick of "Deep Throat." Its girl lead has a larynx whiere her clitoris should be. Naturellement, this can be very embarrassing! Oui! Oui! F'rinstance, whenever she goes to a party, her second "mouth" voices obscenities. One critic was quick to note that "there are some weird point-of-view shots filmed from the vantage point of the female crotch and a curious sequence where the heroine recalls a childhood tryst with a Pinocchio doll."

Mick Jagger's wife, Bianca, will soon be seen in her first movie, shot in Rome, "Trick or Treat." Bianca plays a young, socially prominent beauty who happens to fall in love with an older woman, married at that. The flick's about three women and one man, so one might call it a "romantic quadrangle."

"Habeus Corpus," the lunatic British farce now on Broadway, portrays a country doctor who lusts

Promotion art for new paper calling itself "America's guide to hard-core entertainment."

TIME TO GET UNSCREWED

PORNOCOPIA

"Loving," by Roy M. Steinberg whose art is a "blend of several intellectual passions."

On this page, various scenes and types of sexual action from the explicit adult flick, "Anita, Swedish Nymphet." Anita dishes out plenty of erotic tidbits, making for a super-sensual smorgasbord.

and leches after his young female patients. There's also much to do about a pair of mail-order falsies and whom they're for. In one scene, a salesman calling a woman's breasts "Himalayas" convinces her he's making a pass. "At last, a tenant for my fallow loins," she enthuses.

"Anita the Swedish Nymphet," which stars the very, very precocious teen Christina Lindberg, poses the question: Is Anita really a nympho or just looking for that super-great orgasm? Good student that she is, she practices a lot at home with a dildo, conjuring up images of she-she sex. She also seduces teachers and schoolboys alike, even hard-hats who don't take long to get hard when she's willing to satisfy them on the spot. At a posh party given for young naval officers by her dad, Anita circulates in the nude, which raises everyone's circulation and also keeps Anita in circulation all night and day after the party.

Equity's revival of "Tenderloin," the spicy musical about New York's famed red-light district under attack by reformers, has a whore house scene in which a resident photographer is asked: "You wouldn't take *dirty* pictures would you?" His reply: "I'm an *artist*—I'll do anything for money." In another scene a hooker asks: "How can a prostitute make a living if she only works at night?"

When a famous toy maker came up with a doll which enables a child to make the doll grow slim and tall and curvy with a flick of its arm, causing a slimming of the waist and the growth of a modest pair of breasts, a women's lib group decried the emphasis on the femme doll's breasts rather than brains and demanded an equally explicit male countermart. Wonder what they have in mind.

The French comedy, "The Daydreamer," full of belly laughs and sex bits, mostly takes place in an ultra-modern Paris ad agency, with secretaries walking up and down in the briefest, most suggestive attire, rubbing against men at any opportunity, such as in narrow elevators. When a short-skirted girl collapses on the street, a dozen males fight over the right to give her mouth-to-mouth resuscitation. Another added attraction of "Daydreamer": a vampire who sucks blood—through a straw!

In "Charity Ball," a Lincoln Arts flick, a porno queen screwing a mailman muses: "With a hunk of meat like that he should've been a butcher."

A comic about town tells about the guy who has a real problem and complains: "My wife checks me out. I need a girl who can blow it back in again."

The Whitney Museum's New American Filmmakers Series featured special "Woman to Woman" flicks, among them "Whores, Housewives and Other Mothers."

In NYC's Gay Lib Parade down the Avenue of the Americas there was a Lesbian contingent whose members wore T-shirts emblazoned: "HUG A DYKE."

Sample quip from the flick, "The Conversation," about a fag wiretapper: "He could only tap Princess phones."

A sign in the unisex toilet washroom of Cambist Films (which gave us such stimulating flicks as "Wide Open Marriage" and "Vampires") proclaims: "Prune Juice Makes the Going Great."

Pierre Richard is described as "the most lovable schnook you'll ever laugh at" in "The Daydreamer." The "schnook" seems to be stooping to conquer above while below he definitely is pulling something off.

MICHELLE

As we sat in our office drooling over the BUF Hall of Fame, we were struck by the absence of one gal who certainly belonged there. Michelle, we then remembered, had appeared in our sister magazine, The Swinger, but had never graced the pages of Gem. The situation obviously called for immediate attention. A series of phone calls were made and a photo session was arranged for the following evening. Michelle, alert Swinger devotees will

Gem
of the
Month

recall, is a gambling gal who raises and races horses. Shortly after arriving, she removed her wallet from her tooled Moroccan handbag and broke out a series of snapshots of her favorite ponies. "All of these ponies are destined for the big-time," Michelle declared.

"Fitzwilly here is beautiful to watch. I'm in ecstasy every time I see him run." We were in ecstasy ourselves when Michelle undraped for our cameras. This mammoth-mammaried mama leaves the other fillies far behind. "Being elected to the BUF Hall of Fame is an honor I've dreamed of for some time," Michelle admitted, "and I'm just fit to busting with pride about it."

We'll campaign for this fantastically bountiful cutie anytime. Her election to the coveted BUF Hall of Fame is an honor well deserved and bound to please her hordes of admirers. □

by Randy Reynolds

THE BIG

"My lens!" I yelled much too loudly for the cold, pretentious surroundings of the Taiwan High Museum of Ancient History. "I've lost my contact lens! I can't see without it!"

Spectators and museum employees alike glanced my way in unison, which is what I had hoped. A gray-haired guard dressed in a cobalt blue uniform approached frowning. A smiliarly-attired but much younger man moved in on me from the opposite direction, his badge flapping on his scrawny chest. These guards were obviously rejects from Chiang Jr.'s universal conscription—no match for a well-trained team of Elliott La Scatore's art thieves, even if I do say so myself.

It was apparent by their looks of consternation that they didn't understand English, which made my role even easier to play. I gesticulated wildly, despite the fact that I speak fluent Chinese, trying to explain my problem in pantomime. This added an element of challenge to my predicament which caught up everyone in view. Young and old joined the guards in attempting to figure out my charade,

each trying to outshout the others to make his conclusion known. From the corner of my eye I caught a glimpse of my partner moving into place to make the switch.

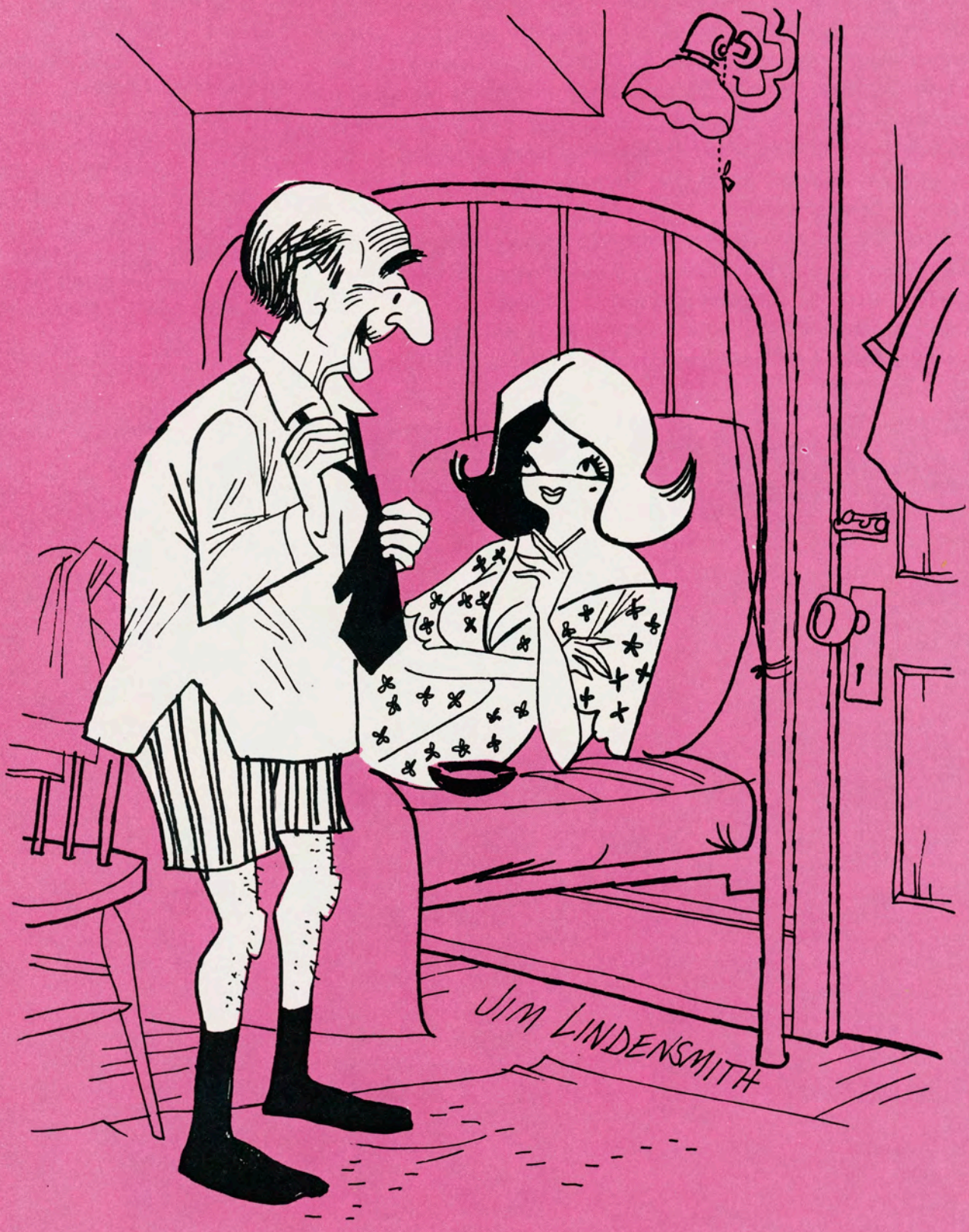
The guards and the gallery finally discovered my problem and began searching the bare, tiled floor for the missing eye-piece. As if unable to see, I groped around in a manner designed to convince even the most suspicious observer that my crossing the electronic barrier at the jade display was nothing more than a clumsy accident. The sound of the alarm, of course, triggered an instant frenzy of activity. Guards seemed to rise up out of the ceramic floor to point guns at me, and an attractive red-haired woman came storming out of an office shouting commands in Chinese.

The guards babbled excitedly about what had happened and, above the frightening ring of the alarm, the redhead snapped the orders that caused them to disperse the crowd and then go scurrying back to their posts.

The alarm stopped and she turned to me as if to speak, but I had no time to waste on amenities—not even with a gorgeous female. The next 15 to 18 seconds

A proud American, proud of his reknown for being so well-hung, plans the heist of a priceless Oriental vase with the help of his pretty Korean sleeping partner, and it's a bang-up job of hide and seek. But when the beautiful red-headed museum director makes the scene oozing sex, there's a noticeably big reaction he can't hide—and that's what she seeks

TAIWAN SNATCH



"I aim to end my world, girlie, not with a whimper, but with a bang!"

were the crucial moments in this test of our worthiness to join the La Scatore organization. Without delay, therefore, I screamed "I found it!"

Edging away from the jade display, I pretended to insert the lens into my eye. The grunts of pain I emitted drew all eyes to me as my partner in crime switched our fake Kuan-Yin figurine for the jade one—the priceless one. To insure that she had enough time, I attracted further noise by using some of the Chinese curse words I knew. Then I straightened up, blinking rapidly and smiling to my audience. The 18 seconds had passed.

Min-Su, my henchwoman, standing near the jade display nodded slightly. That, and the gleaming look of triumph in her black eyes were all the acknowledgement I needed to know that she had done her job well. Our only remaining problem was getting the piece out of the museum undetected, which would be the real test of whether we had prepared well and rehearsed enough.

The redhead had started to speak once, but seeing the apparent resolution of my problem, shrugged her sexy shoulders, causing her large, firm-looking, pointed breasts to rise and then fall in a "what's-the-use" expression. Then she whirled on a shapely ankle and strode away, leaving me with a tingling sensation in the wrong place at the wrong time. She really turned me on—and up, if you know what I mean. I couldn't prevent myself from getting an erection.

I was still ravishing her with my eyes when the young scrawny guard came running up to her, whispering excitedly. The guard obviously had something very important to tell her—something concerning me, I feared, as the two of them began to look me over while they talked. I wondered if he had discovered the fake Kuan-Yin already.

I thought of making a run for it, but dismissed the idea as too rash and foolhardy. I had come into the museum unarmed, so now there was nothing I could do but act innocent and try to bluff my way out of it, if accosted. I began to wish that I had taken the precaution of bringing a contact lens with me. If they asked me to produce one in order to verify the honesty of my actions at the jade display I knew that the game was up. There was nothing in my sockets but eyeballs.

I walked slowly and casually toward the door—too slowly, as it turned out. Although I had the angle on them, the serious-looking redhead and the young guard beat me there and were waiting, whispering to the old guard, when I was still ten paces away.

Both guards moved their hands closer to their guns as I reached the door. They stepped in front of me, blocking my exit, so I had no choice but to stop. From somewhere behind me I knew that Min-Su was watching, but there was nothing she could do to help me now.

The redhead, obviously American, was looking me over so intensely that her visual apertures had become as narrow and slanted as the eyes of the Chinese guards. At first I wasn't sure, but then there wasn't any doubt that her gaze was fixed upon my swollen crotch, and I thought for a moment that she was going to reach out and grab the huge bulge beneath my left trousers pocket. I tried to blink away the film of embarrassment that stung my eyes and stare back.

There was nothing I could do but stare, so long as they stood in the doorway. There was nothing I wanted to say, not knowing how much they already knew about our theft. And I certainly didn't want to try to rush between the guards and down the steps. Not that I wasn't big enough to, mind you, for I was at least a foot taller than either of them, but I didn't like the way their hands were fidgeting back and forth across the handles of their revolvers.

So I stared—perspiring slightly, blushing hotly and trying to ignore the pounding of my heart and a certain other organ; a pounding (or throbbing, if you prefer) that seemed so loud I could almost hear it.

Though I'm sure we stood there no longer than twenty or thirty seconds, the confrontation was so traumatic to a young, apprentice art thief that I can still recall every impression of the scene that registered on me at the time. While I should have been thinking of something clever to say in order to extricate myself from the coming unpleasantness, I could do little but admire the woman—which, despite the dangerous situation I was in, added to the bulge in my pants.

Her features seemed as perfectly chiselled as the jade figurine we had stolen. Such exotic beauty seemed out of place in a museum of ancient, inanimate relics—an incongruity as glaring as the presence in such a place of an American woman giving orders to Chinese guards. It didn't occur to me then that I was just as out-of-place as she was, breaking the law for the first time in my life and using my Rhodes Scholar brains for the benefit of an international gang of high-class art thieves.

I had, in fact, felt out of place for the past month, goving to bed three or four times a day with Min-Su. If I had chosen her for myself, I might have enjoyed fucking her, but being *paid* to do it took a lot of the fun out of it after the first few times. But it was part of the deal, and if I wanted in on the heist, I was firmly told, I'd have to keep banging the girl.

A girl like this redhead, on the other hand, was someone I'd always enjoy. She was definitely the type I'd have picked for myself if Mr. La Scatore had been of a mind to allow me to make such a choice freely. She had eyes the color of the brightest

(continued on page 68)

SHARI

This buxom blonde bombshell is multi-talented, dividing her time between ice-skating and playing the tenor saxophone. While many comment upon this unusual combination, Shari maintains that the study of

these two disparate disciplines provides her life with a spiritual unity. "I've been ice-skating since I was a little kid," says beauteous Shari. "We've had several skating champs in the family. My grandmother, back in Holland, was very accomplished and won a number of ribbons and awards. Figure skating is like ballet; it's graceful and permits a great deal of physical expression. Until recently, I'd been entering a dozen or so competitions a year,

but lately I've been cutting down in order to devote more time to the saxophone."

Shari's interest in jazz goes back about six years. "My parents never allowed jazz to be played in the house when I was a kid. It wasn't until I went off to college that I was exposed to anything but classical music. One of the girls in the dorm had some Charlie Parker records, and they completely blew me away! I'd never heard anything like that in my life. I ran out and bought an alto sax, and practiced as much

as I could. Later I switched to the tenor because I was afraid of imitating Bird too much.

Shari is currently organizing a quintet to do club dates. "I've been getting into arranging recently, and this should give me an opportunity to try out some of my ideas," she told us. "I'm not going to neglect my skating, though. I still skate at least eight hours a week."

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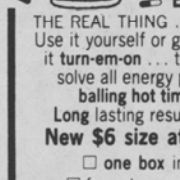

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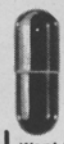

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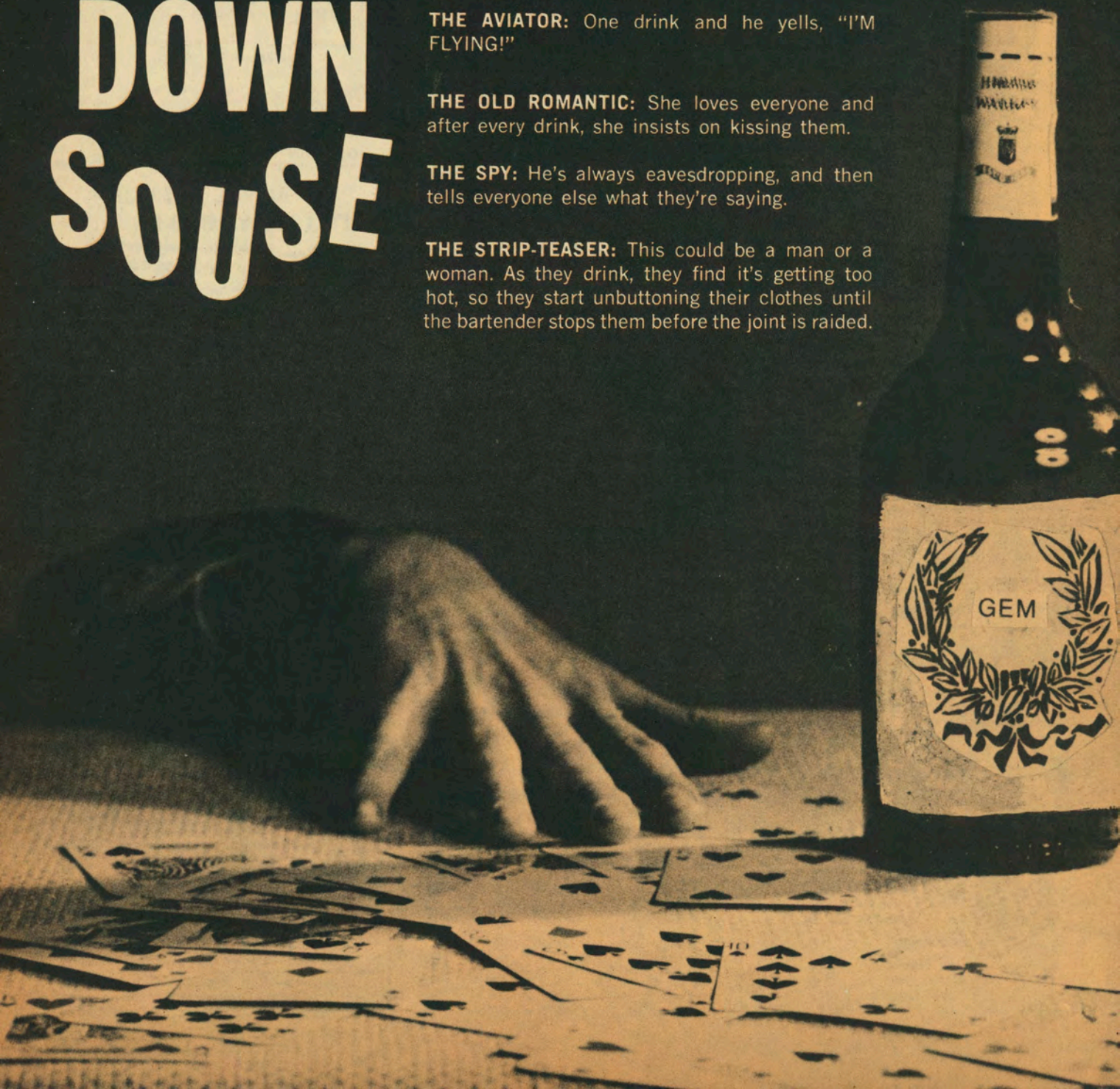
THE JOKER: He's always giving someone a hot-foot. He winds up by yelling that the drinks are on the house, then walks out and says, "Well, so long, I'll meet ya on the roof!"

THE AVIATOR: One drink and he yells, "I'M FLYING!"

THE OLD ROMANTIC: She loves everyone and after every drink, she insists on kissing them.

THE SPY: He's always eavesdropping, and then tells everyone else what they're saying.

THE STRIP-TEASER: This could be a man or a woman. As they drink, they find it's getting too hot, so they start unbuttoning their clothes until the bartender stops them before the joint is raided.



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THE TAILOR: He's always finding stains on your clothes and borrows the bar-cloth to do his dry-cleaning.

THE APPRAISER: He's always talking about money, and he knows the wealth of everyone at the party, and tells them they're either stingy or they're living beyond their means.

THE JOCKEY: He sits on a bar-stool like he was riding a runaway horse.

THE NEWSBOY: He drinks with his wife, and when they have a fight, he yells out their personal problems.

THE POLITICIAN: The more he drinks, the more he goes around shaking hands with everyone in the place.

THE TIME-BOMB: He drinks in silence; then all of a sudden, he jumps up like a madman and explodes with a scream!

THE POINT-KILLER: Whenever anyone tells a joke, he's always yelling out the punch-line.

THE HERMIT: He comes in with a party, and after a few drinks, he sits by himself.

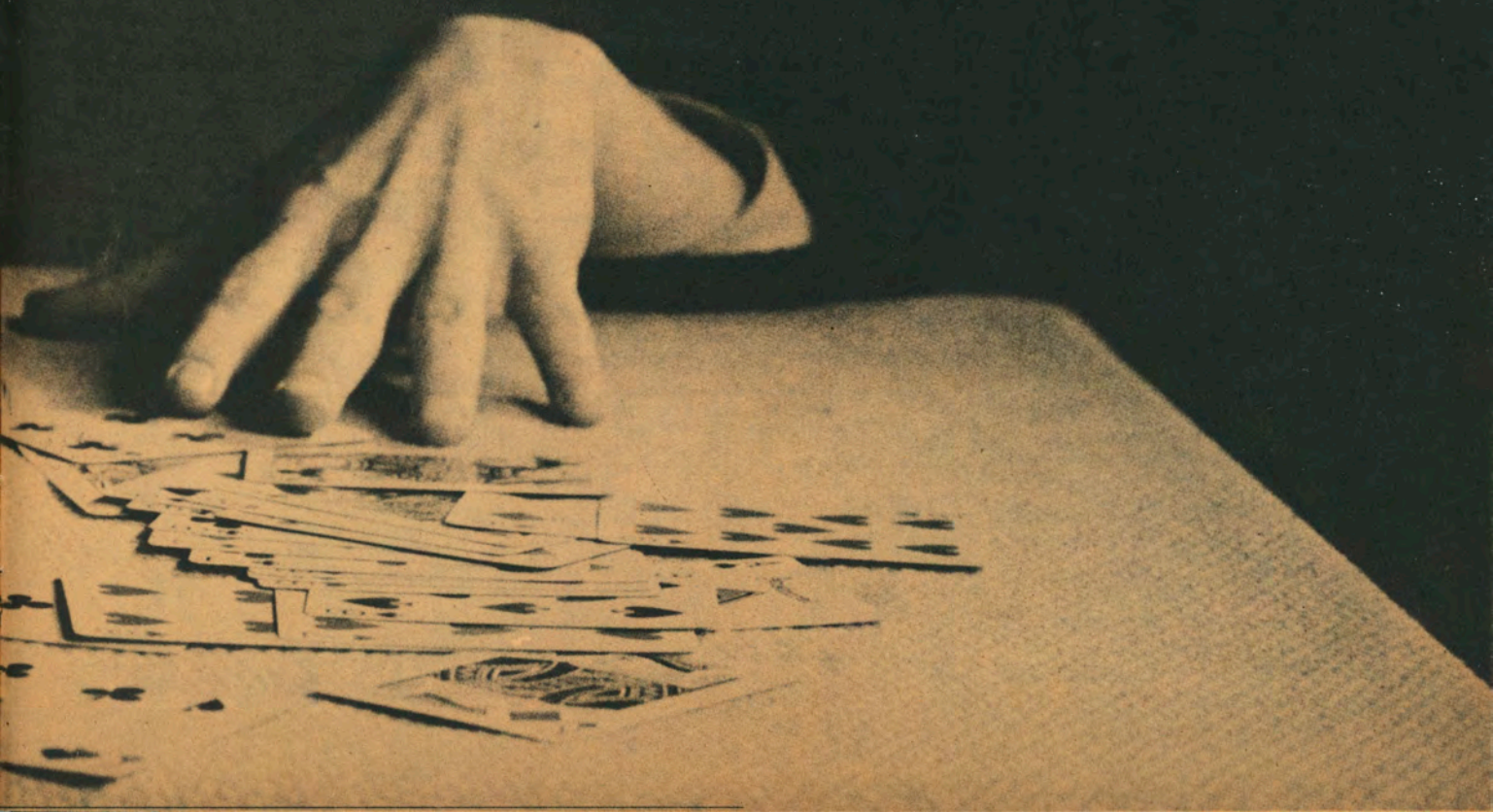
THE HULA DANCER: After the 3rd drink, she takes off her shoes and goes into a Hawaiian dance.

THE SALESMAN: He makes everyone switch their drinks. He insists that scotch drinkers switch to bourbon and bourbon drinkers switch to scotch.

THE BOWLER: After every drink, he slides his glass toward the bartender from the other end of the bar.

THE CHEMIST: He's always creating new drinks, like port wine and ale, etc. until he collapses!

by Dennis Neil



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VICE VERSE

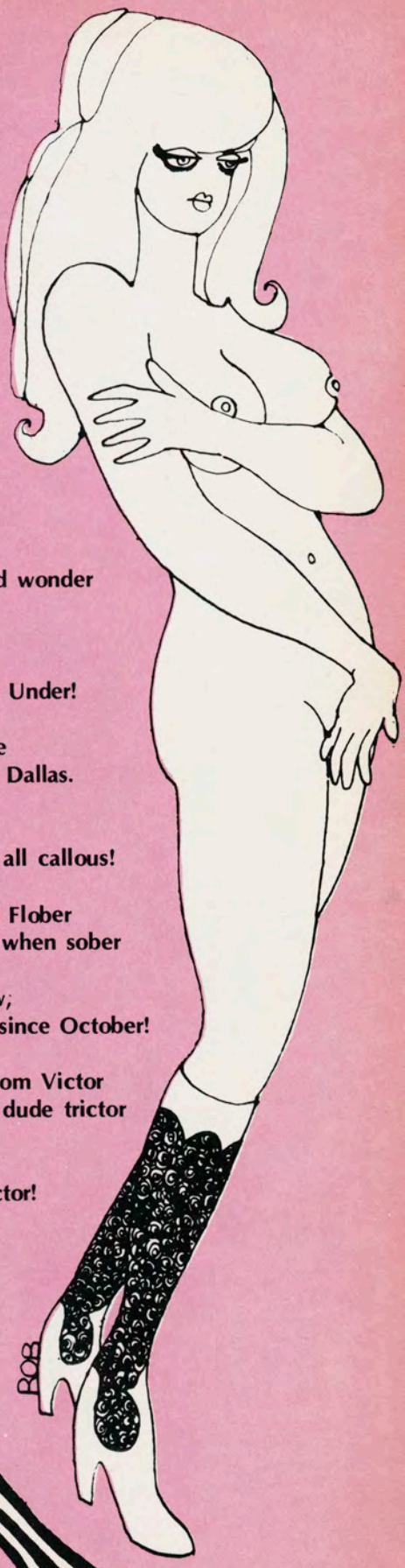
by Edgar Allen Poet

His first day as a nudist Joe Gimple
Said, "This life, I would say, isn't simple."
He could see the gals' eyes
Look him over for size
Which had made it shrink to a pimple.

An astonished tattooer in Greer,
Hired to tattoo a dolly's round rear,
Said, "You're still sure that you
Just want lettered '4-Q'?
There's room for much more than that here!"

As they rolled on the road, Hiker Brad
Remarked to the lass being had,
"I can't satisfy a damn
On this hard Macadam."
She said, "No, it's my asphalt—it's bad."

To the poundkeeper said Sheila Lane,
"Your suggestion, you jerk, I would fain.
I view sexual connection
With delight and affection
With a man—but not a great Dane!"



Sometimes I just sit back and wonder
If being a Texan's a blunder.
Just think of the quail ya
Would meet in Australia,
I know girls are better Down Under!

A reticent honey names Alice
Returned from a long trip to Dallas.
She refuses to say
What she did while away
But we do know her fanny's all callous!

A beery young dearie named Flober
Volunteered the remark that when sober
She refuses to do
What she'll do full of brew;
She's been tight every night since October!

She blushed, did the cutie from Victor
When she told how the city dude trictor
Into playing his way
Twice that day in the day
She fought, but he finally lictor!

A WARSAW INTERLUDE

continued from page 28

"What medium was I using?" she asked.

"Oil pastels," I said. She seemed puzzled. "They look like chalks—the kind children use in Nursery School. "But the ones I use," I said, "have an oil base." She understood, for she asked whether the drawings were "fixed."

"Yes, yes," I said. "I use Krylon Fixatif Spray Coating, made by the Borden Company, of Columbus, Ohio." Perhaps she's an artist, or a model, I thought. I may as well promote American-made products, now that Poland was on our favored nations' list. I also wanted to prolong the conversation, for I noticed Casimir was looking at a group of his friends that had gathered near the front door of the lobby.

"I gotta go," Casimir said. "My tour will be leaving shortly." He said "Goodby" to me and "Dosvidjenia" to her, and left.

We were alone—the two of us. She, provocatively beautiful, wordless in English, I felt sure. And I, stirred to my extremities, and limited to Polish expressions learned in my youth on the street corners of Newark's Third Ward Polish area. How shall I proceed, I wondered? I decided not to use my limited and unsuitable vocabulary.

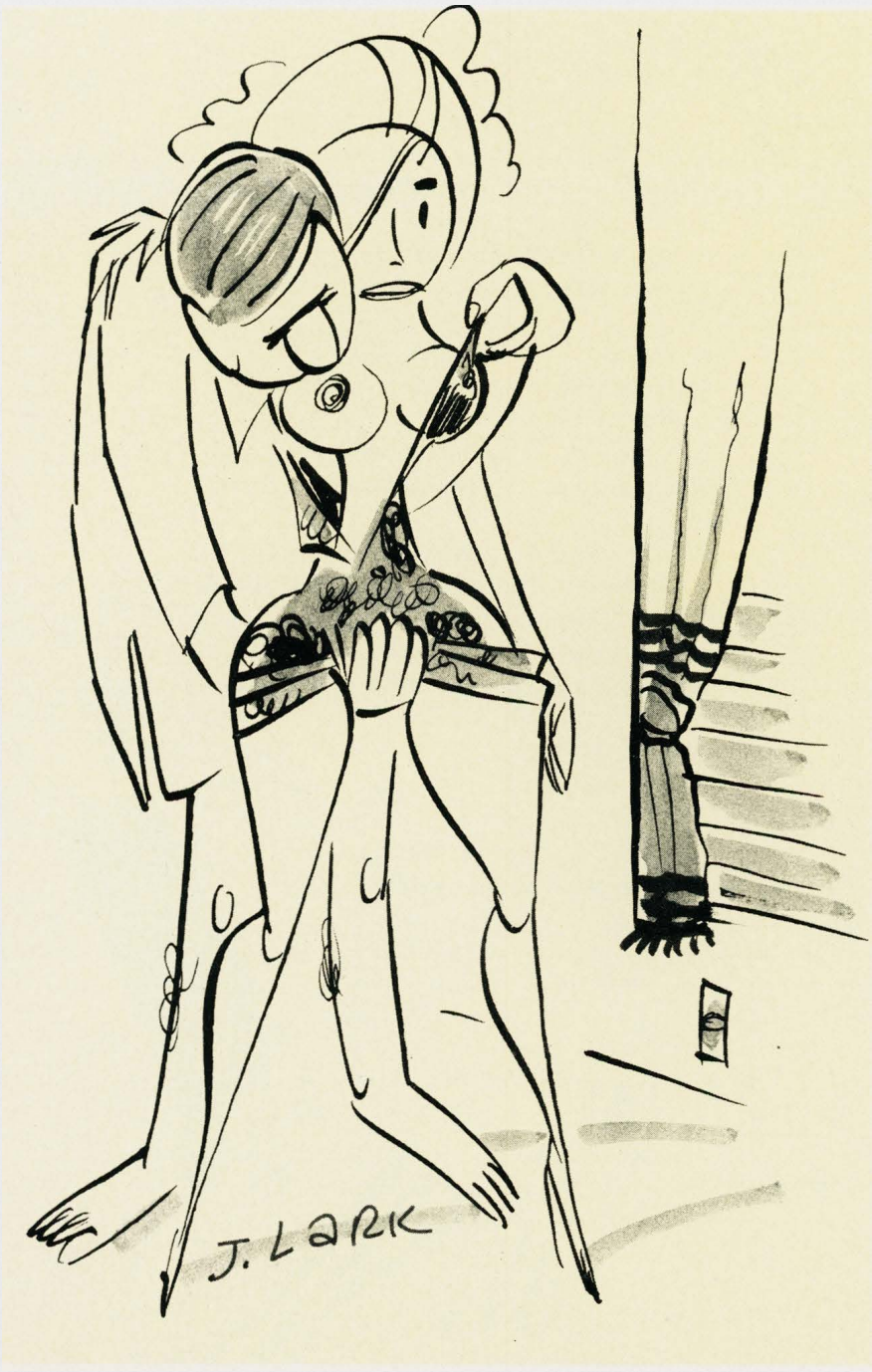
For several minutes we communicated through silence. But I decided to make a "move." Several men had been giving her the eye, though she did not acknowledge them. Nevertheless, I did not want to take chances. I pointed to myself, and said—"Stan." Then I pointed at her. She said, "Wanda." Instead of being continental and kiss her hand, I merely shook it. "Would you like a drink?" I gestured. She accepted my invitation; we headed for the bar.

It was crowded. We went to a darkened corner. I ordered Scotch. She asked for a "Sobieski Heart," made, the bartender said, with Vodka, Drambuie, Grand Marnier, lemon juice, a dash of Grenadine, and morello Cherry. I was impressed with his excellent English, but wondered why Italian, instead of Polish cherries? I decided not to ask.

We sat on revolving bar stools, knees touching, drank, and ate cashews. We toasted each other with each drink, she with "Nazdrovie," I with "Bottoms Up."

Once in a while I would take a good look at her. I was astounded at her fresh girlish beauty. It must be the unpolluted Polish air, I thought, remembering that they were producing electrically-driven cars for their streets, and golf cars for American links.

She was young, no more than twenty-two or three. Her face was lightly made up: no rouge, no eyeshadow, no false lashes; her eyebrows were not even plucked. Her pale-pink lipstick was smoothly applied. Her fingernails had on clear polish. When she stood up to brush a cashew off her skirt, an overhead



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spotlight suddenly switched on, silhouetting her well-rounded breasts. "Wow!" I thought. "Wouldn't she look magnificent standing on a platform in life-class!"

After several Scotches I had a different location and pose in mind for her.

"Finish your drink," I gestured, and pointed my finger upwards. She got the message. I paid the bill. She said "Dobranotz" to the bartender. I took her arm, picked up my sketch pad, and we headed for "Mt. Olympus," on the twentieth.

We waited for the elevator. I tried not to look anxious. Wanda seemed as cool as a Polish cucumber. It seemed to take an eternity for the elevator to reach the lobby floor. It was automatic, and beautifully appointed. I thought, "what traders these Poles are: They send us hams; we provide them with automatic elevators." I looked for the name of a familiar American maker. The plaque read: "Darmstadt Fabrike, East Berlin." (Shame, shame, Department of Foreign Commerce.)

The elevator finally reached the twentieth floor. I had made a mistake, and took a local insted of an express elevator. It made many stops. People got on and off. Only two passengers were left when we reached my floor. I was so happy, I said, "Goodby, Dosvidjanie, Adios, Au Revoir, Sholom, Auf Viedersehn."

We practically romped down the long corridor to my room. I looked for the key and for a long, worried moment I thought I had locked myself out. But I found it, and tried to open the door. I couldn't! Wanda tried; she couldn't open it, either. It was a trick lock. I had had trouble with it before. I called the floor maid. She opened it, never glancing Wanda's way. Polish maids are very discreet that way. I gave her several Zlotys, thanked her, as I locked the door behind us.

We had it made at last. Now I was sure everything would go according to plan. I got my bottle of Zubrowski Vodka. She drank it straight. I sneaked in a little tap water in my drink. We drank to each other's health, I, especially to hers, as I fumbled in my night table for my box of "Extra Sensitive Guardian Lubricated Condoms." I found the box hidden under the "Communist Manifesto."

I switched on the radio. Instead of hearing a Polka or the Polonaise, The Rolling Stones were doing "Satanic Majesties." The music added to my excitement. I started to rock, and motioned for Wanda to join me. Could she rock, and bump, too! Wanda got so wrapped up with the music, she kicked off her shoes. "Would she take off her sweater, next?" I wondered.

I got so winded, I had to lie down. I motioned for her to join me. But, instead, she sat on the chair, lit another cigarette, and looked through my sketch book. I was flattered that she appreciated my art, but I wanted to get on with it. She took another drink, from the bottle this time.

She motioned she was hungry. Of course, neither of us had eaten. It was nearly nine p.m. I called room service, and ordered a variety of cold cuts and a pot of tea. It would take an hour, I thought. So I stripped to the waist for the preliminaries. she still had taken off only her shoes. I decided it must be a Polish custom not to rush through things on such occasions.

It was nearly ten-thirty when we finished eating. I moved the dishes into the bathroom. I came back and took Wanda in my arms, and kissed her. Our drinks had made us woozy; we both fell on the bed. I began to pull off her sweater. She let me, but only to the top of her forehead. She pointed to the hairdo. I tried to unhook her bra. My fingers felt like claws. No wonder! It hooked in front, unlike most American bras. She helped me, fearing, no doubt I would tear it to shreds. Her breasts were round and supple. I guestured for her to remove her clothes. She was about to when she asked, very clearly—

"How much you give me?"

I was shocked! She's a prostitute! She speaks English! I was flabbergasted!

"Money?" I sputtered, "you want money for making love?"

"Yes." she said. "Americans give me money." I wasn't surprised: Americans give money to foreigners for lots of reasons, why not this?

"How much do they pay you?" I asked as a matter of curiosity.

"Fifty dollars." I was surprised at her good pronunciation, and the inflationary trend in Poland.

"Fifty dollars?" I echoed. No wonder our balance of payments is low. I wasn't going to add to the deficit.

"But I'm an artist!" I pleaded.

"But I'm in business!" she retorted.

I laughed so hard, I nearly choked. Well, ast least Communism hasn't completely squelched free enterprise in Poland.

It wasn't the money or the amount. It was the principle of the thing. I had no idea she was a prostitute. Anyway I thought she liked me. I had never before paid for love, and hadn't planned on doing so then. I thought of an idea:

"I'll give you one of my sketches, O.K.?" I pointed to my sketch pad to make sure she understood. I waited for her decision.

"O.K.," she said at last.

I switched off the bed lamp. We removed the rest of our clothing. The verbalizing was at an end. Warsaw became Eden; my bed—a path in Elysium.

We rested. I could not tell how long. Suddenly the spell was broken. The telephone rang—it was room service, asking when they could remove the dishes. I said, "in half-an-hour."

I rose, switched on the lights, and got my sketch pad, and asked her to choose a drawing. She chose one I had done of the Wilanov Palace. I decided Wanda must be a descendent of a Polish King, who had been misled by an unfaithful lover. I tore out the sketch, placed it between two pieces of cardboard, and gave it to her. She said "Djenkuie" and kissed me.

"You're welcome," I said. "'Djenkuie' to you, too."

She went to the bathroom to wash and dress. When she came back, she had on fresh lipstick, and still looked like a Vassar girl, a Polish debutante, or an Italian fashion model. She threw me a kiss as she left.

Five minutes later, there was a light knock. I opened the door, and saw Wanda. She motioned her finger on the drawing. She wanted my signature. I signed it with an extra flourish.

Was she going to sell it, or keep it. I hoped she'd keep it.

She is *professional,* I thought; there's no doubt about that. But I also concluded she was a darn good trade, too. □

SEXUAL ELECTRICITY

continued from page 7

stories concerning her storage battery jolts to anyone who touched her. A Dr. Ashercraft was knocked unconscious when he came to examine her. The phenomenon left Jennie when she was in her late teens, and she had a normal life. But for over two years no one who touched her got away without a painful shock.

Electricity is closely related to the sexual system of humans and animals. Some electrical machines may be attached to the male sex organ which will produce an immediate ejaculation. The penis does not have to be erected, and there does not have to be any sexual desire present. The electricity simply gets to the genitals and the system in such a way to cause a climax.

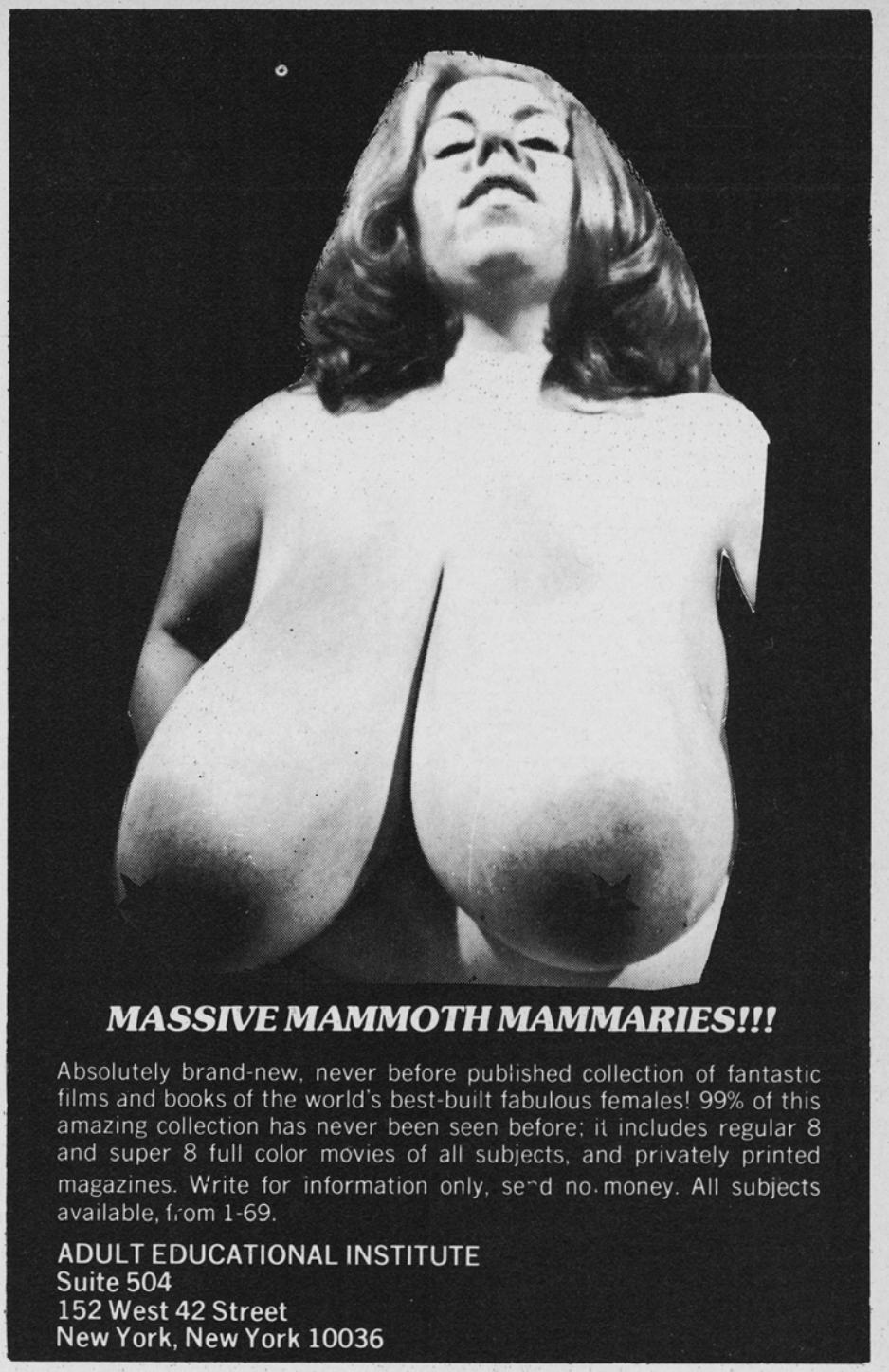
During electrical experiments by scientists and sexologists gadgets have also been attached to the female which will produce an immediate climax. Some sex gadget manufacturers have a gadget which will attach to the clitoris of the female, producing a climax.

During the French and Algerian fighting during the early 1960's, electrical torture was commonly done to the genitals of captured men. Electrodes were attached to the genitals and current sent through them. Those who survived the torture testified to its horror.

Bulls and stallions know about electrical stimulation. The multi-million dollar artificial insemination service depends on electricity. The semen from the prize stock is obtained electrically. The process is not painful and meets approval with the Society for the Prevention of Cruelty to Animals. Some of the studs are said to be enjoying the electrical sexual stimulation so much they get an erection when being prepared for the treatment—a Pavlovian reflex.

Panty hose have increased static charges over the garter belts of a generation ago. There was a strip of bare skin between the hose and the panties. The one-piece garment gives more nylon to rub up a jolt.

Static tingles can add or detract to love. Some blue sparks jumping from one place to another may be an energizing delight. Too much of a charge may make a lover look for insulation for a second or so. Static electricity, like sex, depends on how, when, and where you rub. □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SEXTROLOGY

Our ass-trology expert pecks at your monthly horoscope

ARIES (March 21-April 19)
You will soon meet a gorgeous girl who will be with you every inch of the way.

TAURUS (April 20-May 20)
Read sex manuals very carefully during the next several weeks. You could suffer a serious hernia because of a typographical error.

GEMINI (May 21-June 21)
Men born under this sign have both feet planted firmly on the ground. But this creates a problem. You have trouble getting your pants off.

MOON CHILDREN (June 22-July 21)
This is an excellent month to shoot your wad in Las Vegas. If time permits, you should also try your luck in the gaming casinos.

LEO (July 22-August 21)
When wine, women and song become too much for you, give up singing.

VIRGO (August 22-September 22)
You lie easily with a straight face, but more pleasantly with a curved body.

LIBRA (September 23-October 22)
Like all Libras, you prefer the quiet things in life—like the folding of a hundred-dollar bill and a girl who just nods.

SCORPIO (October 23-November 21)
You will soon meet the perfect girl friend—a beautiful, shapely, sex-starved, unmarried creature who owns a liquor store.

SAGITTARIUS (November 22-December 21)
Money can't buy love for you, but it can put you in an excellent bargaining position.

CAPRICORN (December 22-January 20)
Don't try to keep up with your neighbors; they are newlyweds.

AQUARIUS (January 21-February 19)
As they say in nudist colonies, "There's nothing like a day in the sun to put the color back in your cheeks."

PISCES (February 20-March 20)
You are one guy who wants to have his cake and someone else's cookie, too.

IF YOU WERE BORN THIS MONTH . . . You are a man who can read women like a book, and you usually like to read in bed. When you invite a girl to your pad, it's not a "standing" invitation.

MUSICAL BELLE

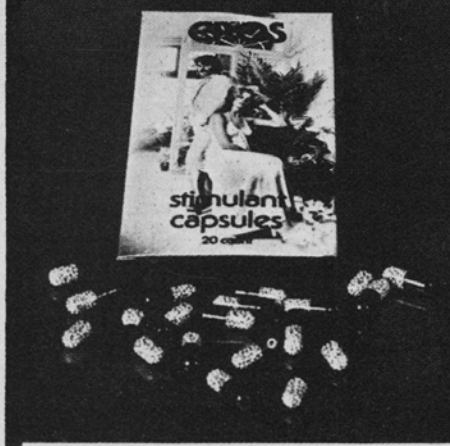
continued from page 16

looking forward to shooting the film. I've never been on a steamboat before, and I'm really excited."

We worked up plenty of steam just looking

at these photos of breathtaking Janis. Ever since we first set eyes on her, our nights are filled with dreams of Janis with the light brown hair.

LOVERS ARISE!



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Stop Pollution

The Litter Point.
Someone just tossed a can on the ground. Use this point to point it out. Maybe next time he'll toss it in a litter basket.

THE BIG TAIWAN SNATCH

continued from page 47

Jade of Ho. The tiny wrinkles at their corners no more marred her perfection than split lines marred fine old ivory. They did reveal, however, that she was somewhat older than she looked from a distance.

"I'd like you to show me something," she said, lifting those enchanting orbs from my crotch to my face.

I stammered, "My lens? You mean . . . the one I lost back there by the jade. . . ."

"No," she said. "I'm more interested in what's in your pants! Follow me, please."

So that's what she wants, I thought to myself, mighty relieved and happy that it was only me—or my bulging pecker she was after. With her, I was more than anxious to oblige. I was a little annoyed, however, as I noticed the guards following as we walked.

"Do you run this place?" I asked her, trying to make small talk, which I always liked to do before starting the foreplay.

"Only temporarily," she called back over her shoulder as we breezed through a waiting room furnished in Chinese Modern into a large spacious office done in Ugly American. "I'm on loan here from the Smithsonian. The director took ill today and the assistant director is at an archeological dig. But that's not important. The important thing is that I've got YOU!"

I smiled modestly and asked, "Aren't the guards going to leave?"

"No way! You can bet whatever's in those pants they're not!"

I could feel my smile growing weaker. I had never done it in front of other people before. I hoped it wouldn't put me down, so to speak.

You really want it, don't you?" I asked huskily.

"You bet I do! I suspect that you've got a national treasure in there!"

My grin and my confidence returned. I felt like saying, "Shucks"—but I had left that expression back on the farm in Georgia when I won the scholarship to Oxford. Instead, I accepted the compliment gracefully, not admitting that the size of my pecker had won me reknown wherever I went.

She made an impatient motion with her hands and within twenty seconds the two guards had wrestled my pants and drawers down to my ankles. I would have preferred that she and I undress each other, but she seemed to be an impatient woman, so I was willing to go along with whatever she had in mind.

As I had feared, the unusual strangeness of the entire situation, my fatigue from having to screw Min-Su three or four times a day for the past month and the coolness of the air-conditioning all combined to cause some shrinking in my no longer completely hard pecker. Even so, it was about as big as the forearm of the young guard who, along with his co-worker, stopped in unabashed astonishment to get a better look at it.

"Is that all there is?" asked the redhead angrily in Chinese.

I was so astonished I let the cat out of the bag that I knew more Chinese than just those curse words I had uttered earlier by replying in the same language, "Well, ma'm, it may not be much by your standards, but I've always been right proud of it myself."

She blushed and mumbled some kind of apology about there being a mistake and hurried away, angrily telling the younger guard in passing that he'd better not come to her with suspicions about anybody else's bulges and hidden stolen art works in their pants. He nodded solemnly and apologetically.

As I got dressed, I chuckled that my erection had caused a real distraction, allowing my partner, Min-Su, to get out of the museum without a hitch. And even if the luscious redhead hadn't been after my treasure, I knew she appreciated it as a rare piece because, just before

she left the room, I saw her sneak another admiring look at it.

Sitting next to Min-Su on the flight back to Indonesia to meet La Scatore that night, I asked the pretty Korean, "Any problem getting the jade piece out of the museum?"

"You kidding?" she asked smiling.

"Smooth as silk, huh?"

"Smooth as Vaseline, man! Vaseline!" she laughed. "And if La Scatore would pay me to sleep with you for *another* month, I could walk out of there with *two* of those things!" □

SMORGASBORD SEXUALIS

continued from page 21

play better the next day." Unfortunately for you scandal-mongers, the guys who say it are those who are accompanied on the tour by their wives. So if you want to improve your putting and a wife is the only bed-partner available, why not? (Now a lot of us duffers know why we're duffers.)

But golf is not the only game where sex has reared its lovely head. Baseball, hockey, football, basketball, tennis and hand-wrestling want to get into the act. Jocks claim the ideal exercise to put them in prime shape for the big game is a few pushups on top of a blonde.

Athletes have always *preferred* that type of training. (It is reported that Babe Ruth would take on all the girls in a large whore house in one night, then go forth the next day and hit a couple home runs into an adjacent county.) But for years coaches, managers, phys ed instructors and Scoutmasters have frowned on it. At the "Y" the prescription for getting over horniness was a long run and a cold shower.

Establishment attitude has changed a bit lately. There are authorities who say, "Yes, a good fuck may help a jock to get rid of tensions and relax better before an important contest."

Unfortunately there are still plenty of old-fashioned coaches who try to ban wives and girl friends, who insist on curfews and bedchecks and who establish training camps in barren, desolate areas where their "boys" may be free from "temptations." No doubt they feel the swingin' life was responsible for Joe Namath's bad knees.

Take heart, sweaty heros. The day is coming when on a road trip, your roommate won't have to be a 260-pound tackle, a be-whiskered outfielder or a seven-foot center. You can have a 102-pound therapeutic red-head who knows some plays that were never diagrammed on a blackboard.

Screwing Schools Favored by Public

A national poll shows that a majority of parents favor sex education in school. It's understandable. Mom and dad want to avoid that painful confrontation where the parent says, "Now I want to tell you the facts of life. Well—er— ah— ahem— I— that is— you know— I mean— er— ah— uh. . . ."

The D.O.W. Club Gets New Candidate

A very pleasant bar has on its wall over the mirror, this sign:

A Dirty Old Man
Needs a Dirty Old Woman

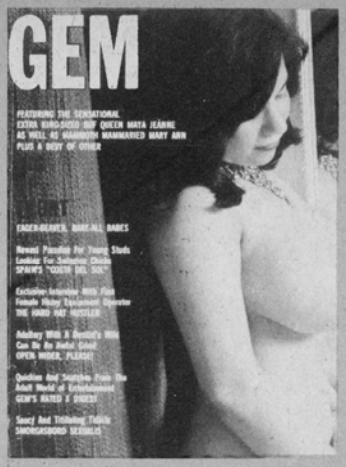
It's one of those printed signs—not hand-made by the local proprietor—so presumably it's distributed around the country.

Well, this department thought it had originated the "dirty old woman" theme, but we aren't about to sue anybody. The more, the merrier.

Chastity Makes Out in Texas School

You want to be a belly dancer? Enroll at the University of Texas. A course is being offered there and the instructor is a Dallas stripper named Chastity Fox.

Dr. Fox or Prof. Chastity, as the case may be, probably has an M.A. degree—Manipulator of Anatomy.



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GEM 69

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We are National Distributors of Adult Sexually Oriented Merchandise. We buy from publishers, manufacturers and producers and distribute nationally through stores and mail order. When the U.S. Supreme Court handed down its decision last June '73, giving the States tighter control over the display of Sexually Oriented Merchandise, many book stores, newsstands and sex shops either closed up or stopped selling Sexually Oriented Merchandise. Tons and Tons of merchandise was returned to the publishers and producers. Many went out of business. We picked up thousands of pounds of books, magazines and other merchandise for a song. Our warehouse is packed with skids of merchandise packed two, even three high! It's going to cost us more in labor to handle this merchandise than we paid for the goods themselves. Anyway, we've decided to move it out while it's still new, fresh and up-to-date. Sitting on it only risks getting stuck with it and eating it. So we've grouped everything into assortments and you can pick it up for practically a song and a dance. We'll make a couple of bucks per order and you'll save a fortune. The stores have been overcharging you for years (I shouldn't really say that) so here's your chance to get square!

How can we screw you, you may ask? Well, how can we? The worst junk we can send you will be worth more than you'll be paying. If you keep a few items and give the rest away, you'll still be ahead of the game. Delivery? We'll ship C.O.D. We're only asking one buck to deter cranks. It would cost us more to ship a box of rocks than to ship you the listed merchandise. Where can you buy rocks cheap and how about the freight? If you don't like the merchandise, O.K., send it back. We'll sell it to someone else who'll appreciate it and send you your dough back. We don't want any hassles. If you're still skeptical, forget the whole deal. Some people are so skeptical that they outsmart themselves. What can I tell you?

So that's the story. I'm loaded with merchandise and I'm selling it cheap. I've got books, magazines, novelties, photos and loads of other goodies that I'm sure you will enjoy! You will receive each and every item listed below! So send a dollar and take a chance. You won't be sorry!

Sincerely yours,
Alex
(I'm one of the partners)

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Pay Mailman ONLY $4.88
Plus Postage Upon Delivery

LOT A

~~$49.70~~ Value — **Adult Sex Package** — PAY ONLY $5.88

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- 192 Page Book: Nymphos ($1.95 value)
- 32 Full Color Danish Sex Photos ($3 value)
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- Manual: The Secrets of Sex Foods — Dozens of Foods - Recipes - Secrets! ($3 value)
- Sex Party Games: Your Friends Will Love these! ($1 value)
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LOT B

~~$34.90~~ Value — **Swinger Sex Aid Package** — PAY ONLY $14.77

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- Packet of New Prophylactics in Colors ($1 value)
- Assortment of Flavored Sex Lubricants ($1 value)
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LOT C

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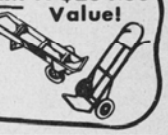

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LONG SILKY HAIR

And now, to add to Lolita's other human like qualities, we've added long silky golden hair to give her that life like feel, as well as life like looks and action. Why own a second rate doll with painted on hair like a toy balloon, when you can have the real thing? Her hair brushes into any style you want. (Use hair spray for that life like touch and feminine scent.) The finishing touch for the girl of your dreams. Remember the 40's and 50's? That special date? Relive the past. Order now! Remember, **LIFE LIKE IN EVERY WAY ! ! !** **Designed from Above Mold Drawings**

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- ☐ C — **GREEK LOLITA** — I enclose $39.95 + .95¢ P.P. Send Lolita complete with female organs, Deep Throat action mouth, Greek features, and **extra large breasts.**
- ☐ D — **ELECTRONIC LOLITA** — I enclose $49.95 + .95¢ P.P. Send Lolita complete with All features in model C, plus remote control electronic features.
- ☐ E — **ULTIMATE LOLITA** — I enclose $59.95 + .95¢ P.P. Send Lolita with all the features of model C and D, plus electronic remote control hands and fingers.
- ☐ — Bikini — $2.00 ☐ Please rush, I enclose $1.00 extra.

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"HOW TO ROB BANKS. LEGALLY."

By Louis Kennelworth
Attorney at Law

Make 21% On Your Money. Guaranteed No Risk By The Federal Deposit Insurance Corporation. Earn $100,000 or more with deposits of less than $20.

My name is Louis Kennelworth, and I'm a lawyer. If what I'm about to tell you were not 100% true, I'd get disbarred and probably thrown into jail. So obviously every word, every piece of advice I have put into print is absolutely true and completely legal.

In these hard times of inflation, we need all the help we can get.

The bank presidents will hate me for this. But I'm going to lay it right on the line. Whatever amount of money ($10. a week or $1,000 a week) you put into your savings account I can show you how to double, triple, even **quadruple** what it would ordinarily earn in interest. (All without risking a single penny.)

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★ Amazing fact: You can actually earn triple the amount of savings in one bank as in another. Even though both banks offer the same exact rate of interest.

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★ Amazing fact: Your dollars can be earning interest on weekends . . . after you've already withdrawn them.

How on Earth are these things possible? Simply by following the easy-to-understand plan I've outlined in what I believe is one of the most informative, useful money-making books ever published.

This is the book that tells it all. All the important proven financial secrets you need to stay ahead of inflation. Many of these secrets are so fantastic you won't believe they're possible until you put them into practice.

Just to give you an idea:
You can actually pay bills by check from your savings account and still earn interest on money that isn't there.

And did you know: If you know how, you can actually make more money banking by mail than you can in person?

Now in case you're worried about the banks. Please don't! Believe me they can afford it. Banks make billions with depositor's money. They make far more lending your money to commercial borrowers and mortgators than they ever pay to you, their depositors.

It's that fat cushion between what the banks get and what they pay that enables banks to offer you "inducements" such as compound interest, high rates in special issues, day-of-deposit-to-day-of withdrawal accounts, bonus days, bank gifts, and so on.

Earn $100,000 or more with deposits of less than $20.

All you have to do is know how to take advantage of these "inducements" and the fine print in banking laws (and believe me I show you how easy it is!). You can pile up a fortune – actually $100,000 or more, on what amounts to weekly deposits of less than $20. And, the beautiful part is: You're not speculating! You're not gambling! You're not risking one red cent! Because you're putting your money in the safest place in the world: An American bank. And, even if it should fail (which is almost impossible today), your savings are protected by the Federal Deposit Insurance Corporation.

As a big bonus, my book even tells you exactly where and how to borrow money even if the bank has already turned you down for a loan It's all there for you! In simple straight forward language, complete with illustrations. Easy to understand for anyone with a fifth grade education.

Powerful interests would love to "Coverup" this information.

Obviously this is a book the banks would love to prohibit. Many powerful interests would love to suppress and "coverup" this information if they could. But fortunately it's still a free country. And if there's a way you can fight inflation with much bigger returns on your savings, you're entitled to know about it.

Now at last, I've made this inside information available to you through THE INSIDER'S MAILBOX. The cost to you is only $10.00, and you don't risk a single penny of that.

WE'LL EVEN PAY YOU BANK INTEREST ON YOUR MONEY. WITH OUR NO RISK GUARANTEE.

If you don't think my book is worth a fortune to you, return it to me in 60 days for a full money-back refund. **Plus the same interest as if you'd kept it in the bank all that time!**

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